Literate thieves cost Library $50,000 annually

by John Banta and Pat Konley

Despite the installation of a $50,000 security system, library books are still being ripped off at an alarming rate. According to SF State Library Director Frank A. Schneider, the problem is as bad as it's ever been.

Currently it's costing the Library $50,000 a year to replace the stolen books.

Everyday I walk in this building I see the futility of it all. The thieves are ripping the heart out of the system," lamented Schneider.

While individuals have been responsible for a significant number of missing books, a library source charged that "over 5,000 books which have been missing for more than one year are in the hands of faculty members."

"There are three or four faculty members who have at least 200 overdue books each," the source added.

Schneider declined to comment on this allegation.

Leo Young, Dean of Humanities, acknowledged that this is a problem on campus. He said he has seen lists of overdue books that some instructors have in their possession.

Asked if the figure of 200 seemed accurate he replied, "That could be. I saw one list which was quite extensive."

Faculty members enjoy special privileges which allow them to keep library materials for "as long as they need them," said Young.

He defended this right and added "The faculty is a privileged cadre."

It is in the "nature of their profession" that they should have a priority over students regarding library material, according to Young.

But he admitted that "pressure should be brought to bear on those faculty members" who abuse this privilege.

"No one should hoard any books to deprive others of vital information," said Young.

A recent incident illustrates the enormity of the book theft problem.

Over 400 books stolen from the SF State Library were discovered in a home in Sonoma County last August by San Francisco Public Library officials.

The individual involved had stolen more than 1250 books and was systematically building his own "private" library. In the two or three years the person is suspected of stealing the books, he was never actually caught in the act.

Ironically, the majority of the stolen books dealt with ethics.

Other State College libraries have a theft rate of 0.2-0.5 per cent per yer. But Schneider said "SF State hasn't had a rate like that in five years. It's more, much more, than that," he said.

Schneider estimated it was now around one per cent.

"If the thefts continue at the present rate, and we replaced all the books stolen, we would lose 20 per cent of every annual budget," he said.

Recent budget cuts by Governor Edmund G. Brown, Jr. affecting all 19 California State University and Colleges (CSUC) libraries have already decreased the Library's ability to purchase new materials by 20 per cent.

The installation of the controversial beeper system in July was to play a major part in controlling the continual book losses. Schneider has hoped that the system would eventually pay for itself.

"I thought it was the best system. We studied it for five or six weeks," said Schneider.

But he admitted that "it hasn't been working. The machine did not work for three days last week."

In addition the system has needed servicing seven times since Nov. 1.

The beeper system is supposed to work by magnetically detecting metal strips in the bindings of the books. However, only a fraction of the half a million books are so equipped. Schneider hopes that the rest of the books can be "targeted" by February.

"There are solutions," Schneider said. "Books could be compacted to two floors and the stacks closed to undergraduates."

He added however that this solution would be unacceptable to himself or the student body.

"Enforcement won't work. That machine out there won't do it," Schneider said. "Those who abuse the system will have to learn to appreciate the rights of others to use common materials and self-censor stealing."

WRAP-UP

And so, another semester bites the dust.

Rather than leave our readers back home at the ranch, never knowing the *Phoenix* stories we ran this semester, these brief wrapups will bring the most important stories up to date.

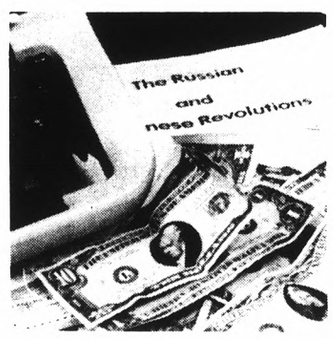
Most of our stories have not yet faded into the sunset. Here is the latest word.

Term Papers

An injunction intended to prevent term paper companies from advertising on college campuses has had little effect, according to Linda Maymam, general counsel for the state university system.

Research Assistance, Inc., named in the injunction, has, in the past several weeks, blanketed this campus with thousands of advertisements.

"There is really no way that we can enforce the injunction," Maymam said.



TERM PAPERS

Women's Center

Shoshana Rosenberg was named the new director of the Women's Center recently by Associated Students President LeMonde Goodloe, after an almost month-long battle between the Center and the AS over the hiring procedure.

Jami Ramirez and Julia Dickinson, who led the Women's Center fight, retain their former positions as Assistant Director and Program Director.



WOMEN'S CENTER

Gatorville

SF State has been given the go ahead by the state coastal commission to destroy two buildings in the Gatorville married students' apartment complex, providing the University finds



GATORVILLE

Beer

Fenneman Hall's Governing Board, after months of heated debate is now unsure of studen interest in an on-campus pub and is considering a poll on the subject. Ironically, it was the B.E.E.R. (Better Education through Equal Representation) party that swept last semester's elections.

Continued on Page 2, Col. 1

PHOENIX

Volume 17, Number 14 *San Francisco State University* *Thursday, the Eleventh day of December* *MCMLXXV* *Ten pages*

Carcinogens cancerous risk in laboratories

by Phil Weidinger

A recent article in the *National Observer* stated that many college chemistry students accross the country are being exposed to cancer-causing chemicals—"chemicals so dangerous that their use in industry is subject to strong Federal controls."

The article lists 13 carcinogenic (cancer-causing) chemicals found during a survey of Kentucky high schools and colleges. Dr. J. Bradford Block, who initiated the survey, said, "We have no reason to believe Kentucky is unique. The same type of chemistry courses are offered everywhere."

Authorities in Arizona, Oregon, Washington and Utah have also reported finding some of the carcinogenics in school's chemistry labs.

Unitl last spring, SF State also used some of these chemicals. It was then the Federal Government distributed a list of 16 carcinogenic chemicals, limiting their use in schools.

According to Tom Orr, chemistry stockroom equipment technician, SF State had six of the 16, and only one was regularly used, benziding (a reddish-grey crystal used in making dyes and in detecting blood).

"It was used in an undergraduate class (Chem 132) for two semesters until it was proven carcinogenic. Then we disposed of it along with the other five, according to Federal regulations," said Orr.

Although the chemicals have been removed from the stockroom, some are still used in special research labs. Chemistry professor James Keeffe said all necessary precautions are taken.

"Gloves are available and hoods

Continued on Page 2, Col. 1

High rate of JEPET failures may require bonehead English

by Richard Hanner

A program which would require nearly every student at SF State to pass two writing classes prior to taking JEPET is being considered by the Academic Senate.

The proposed program is in response to the rapidly deteriorating level of student literacy, as reflected by the high failure rate of students taking the JEPET (Junior English Proficiency Test).

Fifty-eight per cent of the students who took the exam last October flunked. Currently, all students with between 60 and 80 units who have not taken the English 400 basic writing course are required to take the test. The only exceptions are those students who have passed other upper division composition courses, or those who submit satisfactory published materials in lieu of the test. If a student flunks JEPET, the English 400 class is mandatory.

William Robinson, assistant professor of English and chief JEPET administrator, designed the proposed program, which has been approved by the English Department, the School of Humanities, and the Dean of Undergraduate Studies.

In his new proposal, Robinson describes the present system as wholly inadequate.

"As a rational method of trying to maintain even minimal standards of literacy at the University, nothing can be said for the program."

Robinson offers as an alternative a system which would require all entering students, except those who pass an English Equivalency Exam, to take a basic writing class during their first semester at SF State. Under the proposal, a 'C' instead of a 'D' would be required as a passing grade.

The students would also be required to pass a writing class during their sophomore year, and then pass the JEPET just before entering junior standing. If the student fails JEPET, the English 400 class would be required.

Under the present system, no composition courses are required prior to taking JEPET.

Robinson is a member of a committee which is studying a proposal for the entire CSUC system.

"The system's program would not be too different from ours, with just a few differences," said Robinson.

"Under the system's plan, all freshmen would be required to take a state-wide writing proficiency test, and be placed in remedial, regular freshman, or advanced English classes," said Robinson.

"At all campuses six units of composition would be required on the undergraduate level, and each student would be required to pass an essay test after accumulating between 55 and 75 units. If the student didn't pass, he would not be allowed to continue until he did pass."

Robinson's program could go into effect here before the system-wide proposal goes into effect. However, when and if the system-wide proposal takes effect, it would supersede Robinson's SF State program.

Several factors are responsible for the present situation, according to Robinson.

"Obviously, high school instruction is lousy," he said. "There is nothing in the Ryan Act (a legislative measure stipulating qualifications for teachers) which requires teachers to do anything more than pass a composition course. There is no method of certification or training at all. And even when a high school teacher is excellent, he usually faces a tremendous class load."

The English professor also placed some of the blame on faculty members in other disciplines.

"Part of the problem is that there is a tendency for faculty members to give excellent grades to papers which

Continued on Page 4, Col. 6

CHRISTMAS CAROLINE

This being the last issue of the semester, the entire staff of *Phoenix* would like to wish all a Merry Christmas.

We also announce the selection of Caroline Scarborough as the new Managing Editor of *Phoenix* for the Spring semester.

Scarborough, a 25 year old senior, has worked as a reporter and feature editor and more recently as news editor. She has also worked as a production assistant for the Marin Women's News Journal and has received several awards for her past work on Phoenix.

Asked what her future plans for the paper are, Scarborough simply said "no guts, no glory."

Mark Eden: an inflated claim goes bust

by Pat Gerber



BEFORE

I am living proof that the "fabulous Mark Eden Bust Developer", despite startling advertised claims to the contrary, doesn't work.

After 11 days of following a prescribed routine of exercises designed to add inches and firmness to the existing bustline, the only visible effect is the enlargement of the muscles in my upperarm. Not that I expected it to work but after shelling out $10.45 for "the world's most successful bustline developer" I expected more than a greater capacity to lift weights.

What I did receive, wrapped in a plain brown box, was a plastic clam-shaped instrument connected with a metal spring; a glorified hand-exerciser. Also included was a money-back guarantee and instruction booklet featuring Heather Adams, "noted for having one of the world's loveliest bustlines."

To describe the Mark Eden Bust Developer advertisements as misleading is an understatement. Placed on the first page of the current issue of *Modern Screen*, a buxom young woman, revealing a 'Sophia Loren' cleavage, beamingly proclaims, "There's almost a magical quality about the Mark Eden Developer . . . my bustline grew from 35 inches to 40 inches in just two weeks."

The company buys ads not only in the beauty shop movie magazines but for the past three months has had a two page spread in *Cosmopolitan*. Mark Eden has also invaded *Woman's Day*, a respectable homemaker's magazine that features cookie recipes and instructions on "quick crochet baby-booties."

All the advertisements use the 'testimonial' technique of interviews with smiling young women who reveal the product of their endeavors in lowcut midriff blouses. The success story is punctuated with quotes like "I thought it was a fluke and then, well, my bustline just grew and grew." The actual "developer" is never pictured or described.

On comparison, some of these women look suspiciously similar, with deviations in color of hair and clothing. Trying to contact one of them for a personal interview is almost impossible, since none of them are listed in phone books or with information.

Mark Eden Enterprises is itself an elusive organization, listing only post office addresses in the ads. But it hasn't been able to escape the Better Business Bureau (BBB).

According to a representative at the Hayward chapter (who preferred to remain anonymous) Mark Eden was originally connected with the Eileen and Jack Feather reducing salons. "The salon sold its studios to the Golden Venus organization in 1971," said the representative. "Mark Eden seems to be a fly-by-night organization."

According to a receptionist at the Golden Venus Salon, no one seems to know the present location of Eileen Feather or Mark Eden, whoever he or she is, or how to make contact.

"But we also sell a bust developing mechanism, not the Mark Eden, but similar and for the same price. Would you be interested?" she asked.

"Scientific experts believe the Mark Eden Bust Developer is a waste of time, effort and money," according to a report on file with the BBB. "Exercise cannot increase the breast size. The breast is not a muscle but a tissue."

Seeking a professional opinion, I turned to Dr. Eugene Bossi, director of the Health Center on campus.

"The breast is a tissue, placed on top of the pectoral muscles, and with exercises it is conceivable that the bustline can be enlarged. In theory, you could wind up looking like a weight lifter with tits."

Asked if there is any sure way of increasing the breast size, Dr. Bossi listed three possibilities.

"The estrogen in birth control pills will cause an increase in the breast size," he said. "But large amounts of estrogen cause problems, like bleeding of the uterus.

"Silicone is another possibility. It's like stuffing cotton into a pillow but it's against the law and considered mal-practice. Over a period of time scar tissues develop and there is a concern about cancer," he said.

Dr. Bossi also said sexual stimulation will cause an increase but alas, the effect is only temporary.

The San Francisco chapter of BBB has also had some complaints about the company. Mark Eden gets around.

"We've received quite a few complaints and inquiries in the past few years," said the representative, "slowness of delivery, delays in sending refunds, for example, but the company has been cooperative."

After a disappointing week and a half of practicing futile exercises, I was beginning to feel a bit foolish, pressing this plastic contraption to-no avail. I am happy to report I have reconciled myself to the inevitable and will forever remain a 34 A.

Despite Mark Eden's claims that enlargement of the bust will cause "a subtle glow of womanliness, sex-appeal and, yes, of glamour," I prefer to believe my femininity is not embodied in my mammary glands.

Mark Eden, I want my money back.



AFTER

Zoo lions fighting for harem, may get bowling balls



by Mike Hutcheson

The death last year of His Imperial Majesty, Lord of Beasts, Old King George, left the San Francisco zoo without a reigning monarch. Three tawny princes currently contend for the throne. Zoo officials say the new king will emerge within the next few months.

Lion keeper Jack Castor said last week, "They're going to have to work it out for themselves. Lions establish a system of their own. They claim territorial rights. One has to be the leader."

The three princes–Little Paul, Little George, and Trouble–will crown the lion that shows the most aggression. Castor says he's not sure, but that he thinks Little Paul at four years, nine months and 515 pounds the oldest and heaviest of the royal trio, will eventually rule.

Castor says the lions determine who has the right to enter and leave the cages first at feeding time, who will be the one to take care of problems that may arise (for instance, if someone should fall into the den the king would have the right to take the first bite), and who gets to be the boss of the royal harem.

Once the top stud declares himself, the other two will be out of luck. The queen and her ladies in waiting would chase away any male that tried to take over.

Unfortunately for the new patriarch there may not be much chance to fool around with his mistresses. Lions breed so well in captivity that the zoo has had to declare a moratorium on new cubs.

Old George was a virgin until he was 17 years old. Before he died five years later he had sired a dozen heirs and heiresses. Castor said that a birth control pill for lions has been developed, but that it may not be 100 per cent effective.

For the time being the ladies and gents are kept at opposite ends of the lion house. While they eat they roar back and forth at each other. When a 500 pound, nine-foot-tall, king of the jungle stands on his hind legs, puts his paws high on the bars and bellows forth an opinion, it sounds like warm-up time at a dragstrip.

Visitors listening to a herd of horny lions are awestruck. The royal dinner time, at which the big cats down a couple of pounds of horsemeat apiece, is the zoo's top attraction. The lions even take business away from the apes and monkeys, traditionally the most popular exhibits.

The new ruler may live to see his kingdom nearly double in size. Over 50 acres of undeveloped land is available to extend the zoo's present 69.2 acres. San Francisco's Zoological Society is developing a master plan to be released in January that would establish the Children's Zoo as an animal conservation center.

Other goals would replace "old style" animal enclosures with spacious "naturalistic habitats and expansion of educational services at the zoo."

Not that it matters to the animals any. Bob McMorris, zoologist for the zoo, said, "Humans see bars and cages in a negative light. But take the monkeys, for instance. To them, the bars add another dimension to their existence."

McMorris added that animals in captivity live longer and healthier lives than those in the wild. Castor agrees. He said lions get curious about any changes in their den and would tear up grass and trees put there to satisfy human aesthetic values.

Castor and McMorris also say parasites would infest grass and shrubbery and threaten the lions' health. They say the cats are as well off on concrete as they would be in an artificially created jungle.

Peggy Burke, the zoo's public relations director, said the lions may get bowling balls to play with. She said they would be too big for the lions to chew on and damage, but would keep them active.

Larry Swan, Zoological Society board member and SF State biology professor, says the as yet unwritten master plan "looks like a boondoggle." The plan would ask San Francisco voters to approve a ten million dollar bond proposition.

Swan says control of the zoo should go to the Zoological Society and be taken from the Park and Recreation Department, which he claims does not show much interest in it.

Swan has been urging the society to emphasize the zoo's educational and research aspects. He says the lion competition is a prime example of the kind of thing that should be studied.

He said the plan concentrates on "really big things" like where to put an access road and how to design the gate "when there is so much potential knowledge going to waste."

While there is no real research facility at the zoo, officials say that 150 students from 13 Bay Area universities are currently working on research projects there.

Intersession courses offer smorgasbord of study

by Brad Rovanpera

For those students seeking extra units between now and the spring semester, January Intersession will be offering a potpourri of courses ranging from rock music to snow skiing.

Intersession, a program of the SF State Extension Office, will have 23 course offerings from various departments as well as a travel study course.

The program, which started in 1974, offers one, two and three unit classes that run January 5-23. All courses meet the requirements set by the California State University and Colleges Chancellor's office.

Intersession courses are recommended by instructors and departments, according to Marci Manderscheid, Extension Program director.

"We are dependent on the departments," she said, "but we make the final decision on what classes run."

Manderscheid said she expects about 300 students will enroll in next month's session.

"Most of our students are regular commuting students," she said. "We follow the demand. We figure out what classes will 'go' and what students are taking, and we program accordingly."

The fees for Intersession courses are $30 a unit unless otherwise specified. That means the courses will range from $30 to $90.

"We have no choice," Manderscheid said. "All extension centers must follow the fee rates set by the state. The fees have to support all our costs."

Individual programs or courses may be cancelled if there is not sufficient enrollment, she said.

"We have to have a minimum of 15 to 17 students to break even," she said. "That's the only way we make it."

Six new courses are being offered including Media and Rock, a one-unit class in the Broadcast Communication Arts department; Newspapers--A Source for Teaching Reading Skills, a one-unit course in Elementary Education; and an Educational Technology course on cinematic techniques for television.

Three classes are being offered on weekends, and one travel study course will take students on a tour of California's little-known wineries in the Russian River area.

Four physical education classes are being offered, three of which are regular activity courses in basketball, tennis and swimming.

The fourth course will involve a week-long ski trip to Aspen, Colorado for one-unit instruction in snow skiing.

Most of the Intersession courses are day offerings, with only one evening class scheduled.

Students wishing to register for a class must do so before January 5. Further information is available at the Extension Office for further information.

Funky Clement once hosted goats

by Phil Manzano

Where in San Francisco can you get:

An antique chair, flowers; the newest or used books; a house; roast duck to go, a week's supply of groceries, a falafel; a loan to continue your shopping; a trip around the world, or a night out at two of the City's most popular nightclubs?

Clement Street. If you've been there then you know that the above is just a very partial list. It's a little funky area laid out from Arguello St. to 12th Avenue, and on any given day you can find young, hip people, kids, dogs, mother, fathers, and some of the quaintest little old ladies and gentlemen you'll ever see.

As Christmas draws closer and you don't have time to go everywhere to find that special gift, Clement Street may be what you need. The street is attractive not only because of its variety, but many of the people working in the shops own them and live close by.

Throughout its history, Clement has always been a center of shopping, dining and entertainment for the residents of the Richmond District. It has only been in the last five years that this little area has come to the attention of the rest of the city.

The history of Clement Street goes back as far as before the turn of the century. In *Mission to Metropolis*, Oscar Lewis says, "In April 1898 the Sapnish American War caused San Francisco to be a base for large scale military operations. Tent cities were built on the sand dunes of the Richmond District in what is now the Presidio and Golden Gate Park."

During this time the Richmond was populated mainly by German and Swiss dairy farmers. This area was cut off from the rest of the city by a chain of cemeteries. The present Sea Cliff region used to be Baker's Golden Gate Ranch. On Sixth and Clement there used to be a goat farm until a post office was built.

In the early 1900's (according to a 1966 interview with Francis Trimble, editor and publisher of the *Richmond Banner*), Irish builders and contractors began taking their fees in land. They bought lots cheap but real development didn't begin for the next twenty years. Residences were then restricted to First (now Arguello) and Second Avenue. Row houses were sporadic on Third Avenue.

It wasn't until the 1906 Earthquake that real development came to Clement Street and the Richmond. The earthquake had sent all the residents of downtown, Chinatown, North Beach, and Mission scurrying to the safety of the undeveloped Richmond. Refugee shacks were set up along what is now Park Presidio Boulevard.

Most of the refugees went back to their original neighborhoods, but a few here and there remained to settle in the Richmond, establishing neighborhoods with a rich European mix of residents.

Irene Anderson has lived in the Richmond-Clement area since the quake. "Right after the earthquake, Clement had no sidewalks, just a board walk. It started at Sixth Avenue with Allen's Drygood Store.

"The first bank in the Richmond was the German Bank; I put the first dollar in there," she said in a small, proud voice.

Growth in the Richmond can be shown by the growth of the Muni. By 1912 the first unit of the Municipal Railway system began functioning. The 'B' line ran out on Clement to 32nd Avenue. Another system called the Market Street Railway had bus lines running on Sutter and California and Clement out to 33rd Avenue.

Jean Anderson, daughter of Irene Anderson, remembers taking the Market Street Railway cars.

"They had a driver and a conductor on all the cars; all you did was get on and he would come and collect your fare. That was a long time ago and it still was a better system than we have now."

By 1926, the expansion and development of Clement was in full swing. Nearly every block from First to Park-Presidio had a shoe store, hardware, and clothing store.

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KGO to air documentary by SF State instructor

by Pat Konley

History instructor Roger Herst will make some history of his own Monday, Dec. 22 when KGO-TV airs a documentary which he wrote and co-produced called *As Life Begins*.

The hour-long documentary cost only about $15,000 and took only two and a half months to make. "It will encompass the moral, philosophical and scientific aspects of fetal research by following three women through the various tests," said Herst.

"By studying the unborn fetus and observing it while it's still in the womb we are finding answers to many of the questions concerning birth defects that now puzzle us," he said.

Relatively simple procedures allow doctors to find out if the developing fetus is abnormal "with only one half of one per cent chance of any risk to the baby," according to Herst.

By drawing a sample of the amniotic fluid which surrounds the baby in the womb, doctors can tell if the baby has any of the common defects such as sickle cell anemia, mongolism, or Tay-Sachs disease.

"Fetal research is not done merely to find out a baby's sex," said Herst. "Using it, we can monitor the effects on the unborn baby of drugs such as aspirin, thalidimide, smoke and alcohol. The polio vaccine is just one of the vaccines which came out of such research."

Though he teachers Jewish history, Herst has always had "medical leanings, especially as far as genetics are concerned."

Herst put together his personal research when he discovered that the Bay Area facility is only one of two fetal tissue banks in the United States. Because of the strong involvement of the UC Medical Center, Mt. Zion, and San Francisco General Hospital, Herst brought his idea to the attention of KGO, where he works as a commentator on a Sunday morning program *"What On Earth Are You Doing For Heaven?"*

"To prevent unnecessary experimentation" legal guidelines state that every hospital and research facility which

hospital and research facility which uses humans in any form of testing must first clear each experiment through a committee made-up of doctors, scientists, ministers, and lawyers.

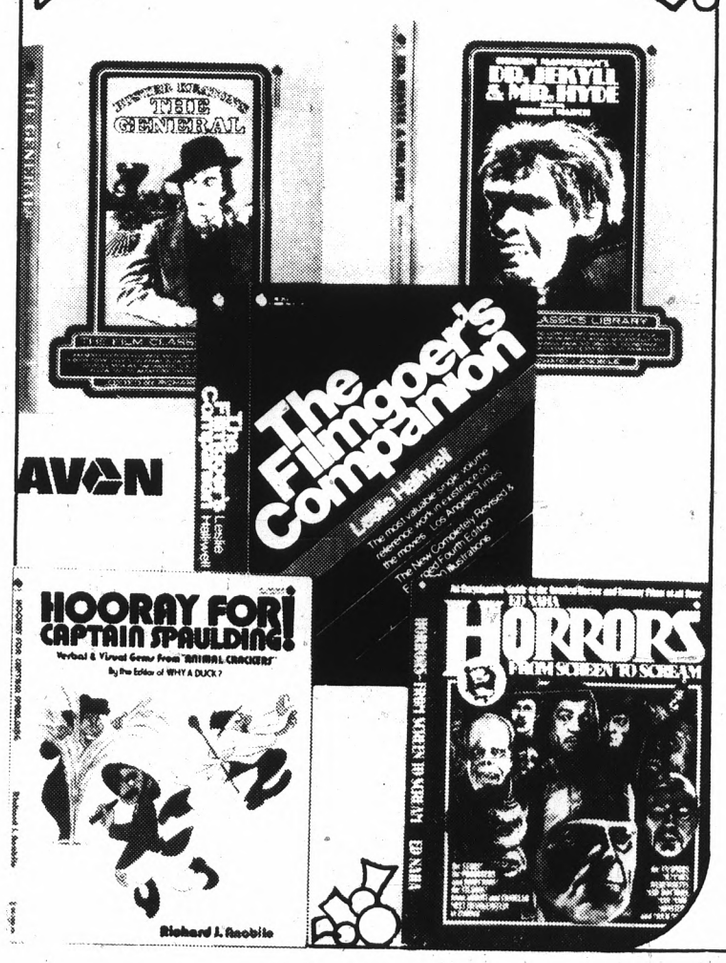
Over the semester break Herst is going to begin organizing a documentary on cancer "because people should know it can be prevented as well as cured."

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St. Anthony's: a meal with no price tag



A SPECIAL CITY REPORT

by Wanell Frank

A young pregnant woman in blue jeans and a faded print smock sits on the sidewalk in front of 45 Jones St. She is waiting for St. Anthony's Dining room to open.

As the doors open at 11 a.m. over a thousand people swarm through the garage-like entrance. They are the young and the old, the clean-cut and the disheveled, the hung-over and those who are still at it.

Their common denominator is hunger.

And they know their hunger will be satisfied, free of charge. No one is turned away.

Each is greeted at the head of the line with the cheerful, warm voice of Father Floyd, deputy director of St. Anthony's.

He asks for no credentials, delivers no sermons and says no prayers (at least audible).

The average number participating during the first half of the month is 1,500. After the 15th, fixed incomes dwindle and the crowd surges to about 2,000 a day.

The dining hall was begun in 1950 on October 4, the Feast of St. Francis. Father Alfred, pastor of St. Boniface Church just around the corner, was issuing meal tickets to the poor and the needy.

But he thought that was too impersonal. He didn't want a soup kitchen. He wanted something with dignity. Word of mouth brought 450 there on that opening day.

The hall was originally a machine shop. It was transformed into a modern, bustling cafeteria with the help of trade union members.

All of the food is donated and most of the labor is voluntary. Only the chef, the manager and his assistant get paid, and not according to scale.

"Our people (customers) are the poor, the elderly, the crippled, the handicapped, the physically and mentally sick, the victims of unemployment. They are people in transition.

"Our society is much more mobile than it ever has been. A lot of people come here thinking San Francisco is a mecca. Everything good will happen here. Their lifestyle will be accepted," says Father Floyd.

One healthy, robust young man says, "Don't knock it. When I first came to town I ate there every day for two months. I got tired of New York and came out here to find something, but it's not that easy."

Father Floyd says, "It's a very unionized town. The unemployment rate is out of bounds, and many newcomers can't implement their dreams."

He says one of the employment agencies which deals with a lot of young people will send them here first. "Once they have a full stomach, their whole attitude changes. They are more optimistic."

"Sugar Mary" is a very special volunteer. To her, the whole idea is "beautiful, beautiful."

With her blue eyes sparkling she says, "I'm in my 60's, or maybe 70's. I came here to get married. I'm old enough to know better, but young enough to keep on trying."

Suger Mary retired from civil service "a year or two ago." Now she lives in the "Madonna," a residence hotel for women sponsored by St. Boniface Church.

She confides "My mother used to invite all the Irish cops to our house, trying to match me up. But, now I'll get a little vulgar and tell you the fellas used to always buy me a coke, then try to squeeze it out of me."

She has only missed one month out of ten years at St. Anthony's.

Lu Wing, who is "semi-retired" is the chef. He's active in Chinese cultural activities.

He has five or six assistants and needs them all. He is already preparing Christmas dinner.

"I have three ovens and I want to roast all the turkeys with dressing, he said. "Then I freeze them. We're cooking 200 turkeys and planning for about 5,000 people.

A man sitting at the crowded tables said, "I process my own color photographs." Asked if he ever sells any, he replied, "Sell? Is that all you ever think about --- money?"

Father Floyd says, "The big word in social work now is 'rehabilitation.' We don't like to use that. It's manipulative. We use the term 'self restoration' and give them all the help available, including a free employment agency and free medical clinic.

"But the main thing here at St. Anthony's is that we share together. We have a sense of community, spirit. Perhaps the spirit is worth even more than the food.

Memories of a time that will live in infamy

by Lester Chang

Thirty-four years ago, America was left stunned and crippled.

On December 7, 1941, the Imperial Japanese Navy laid waste to Pearl Harbor, sinking some of America's most powerful warships and killing 3,500 Americans before disappearing into the skies over the Pacific Ocean Militarily, the United States was left vulnerable.

The tragedy, a "day that will live in infamy" in American history, brought the United States into World War II.

It paved the way to strong anti-Japanese sentiment among Americans. Nothing would compensate the mothers and fathers who lost their sons and friends at Pearl Harbor.

Harry Kitano, a young Japanese-American then, remembers Pearl Harbor, although he wasn't anywhere near it in 1941. The suffering he says he endured was just as great. (Kitano is not Harry's real name. He requested a pseudonym because he fears his comments would embarrass certain members of the Japanese-American community.)

He was one of many Japanese-Americans interned into prison camps during at least part of the war. His destination was Topaz, Utah, where his mother and handicapped brother spent three years.

Topaz Camp was one of ten such prison camps built in 1942 after President Roosevelt issued Executive Order 9066, which ordered the imprisonment of 110,000 people of Japanese descent. Most of the camps provided at best, meager living accommodations. Most camps were located in the desert, where there were few places to go if any of their prisoners escaped.

Kitano said the experience proved to be a turning point in his life. "It made me a man," he said. "It was an experience that I will never forget. I took a stand on an issue that I am still proud of today."

What he did was resist. He strove for better living conditions for his people, although it was definitely unfashionable to do so at the time.

"There was no militancy then as there is today among young people," he said. "Back then, not many people resisted orders. Many of my countrymen were very passive. I couldn't be that way. I sent my letters to Washington D.C. demanding that measures for better living conditions be instigated."

Usually, dissident types were shipped to Tule Lake in Northern California. It was a segregation camp for Japanese-Americans who refused to sign oaths of loyalty to the United States Government. Applicants were asked to renounce all ties with Japan. That camp housed some 16,000 during the war.

Kitano said he definitely was intimidated. "I sure was," he said. "They (FBI) took my father away because they considered him a threat. They just sent a team of investigators to question me. I guess I got off pretty easy.

"We were herded into boxcar trains like cattle. All around us were soldiers pointing their bayonets at us as if we were a disease. The guards didn't even look like they could read or write."

Only twenty at the time, he was shipped to Topaz, a desolate and isolated military operation. "It was a pretty dusty area." he said. "When we got there, we had to redecorate the buildings. A new latrine system had to be erected."

But unlike the prisoner of war camps in Germany, where it was all prisoners could do to stay alive, the residents of Topaz were provided jobs, and were even paid.

"My job was that of an assistant block manager, whose duties were to sort of 'run' them," he said. Usually many families were forced to live in commune style and were cramped into 20 by 20 foot barracks.

"I was paid nineteen dollars a month. But many didn't have jobs and did nothing more than sleep in their rooms," he said.

Envy for such jobs didn't deter his good rapport with his friends, however. "I asked nothing for myself," he said. "I tackled the job so I could help my people. Whenever there were any problems, such as relocating people to other blocks, I would help."

For three years until the war's end, he lived with his mother and a mentally-retarded brother who later developed tuberculosis because of Spartan living conditions in the camp.

"The food was pretty bad but we had to tolerate it," he said. "Every day the meals mainly consisted of oatmeal, powdered eggs, beans and chili when we were lucky.

"It wasn't unusual for people to become sick. People came down with stomach troubles and diarrhea. I didn't eat too much, mainly because I didn't want to get sick."

Eventually the war came to a close for Kitano, now retired after serving 20 years with the United States Air Force, is ever more a believer that the internment camps is past history. But if it ever occurred again, "I would fight it, and not with words."

Business graduates get to work abroad

by Pat Konley

Graduate students interested in international business may have a slight edge in "conquering the world".

Through the Department of Marketing, Transportation and World Business, graduates are paid for working while collecting data for their Master's thesis at one of several European firms.

This internship program is unique to SF State. It was initiated by department chariperson Stanford L. Johnson who had worked at Schiller College in Strasbourg, Germany.

Founded by a baroness as a school for children of US Army and business personnel. Drawing on his knowledge of world business, Johnson suggested a few course additions and in 1969 became a member of the college's Academic Advisory Board of Directors.

While working there Johnson met Klaus Schmidt, who now takes care of the program here. When Johnson learned of Schmidt's extensive experience in international business consulting, he figured an angle to give "meaning to our world business courses."

The program did not begin officially until September 1974, when the shcools came to a mutual agreement on specific requirements for applicants to the program.

Before beginning the six to ten week internship with a European firm, graduates must complete two semesters at SF State and take a six week session of intensive training at Schiller.

Carl Bascum is the first of the original group to return.

"It was great. I had to go in debt to do it because I took my wife and two children," said Bascum.

"But I look at it as an investment in my future. The time at Schiller really gave me a flavor of how world business is run."

Of the original group that went last summer, only Bascum has a definite job offer after he finishes his thesis. Johnson attributes this to the recession in Europe but has secured "a few more possibilities" for next year."

WRAP-UP

Continued from Page 1

Renovations

The Administration Building is scheduled for a July 6, 1976 completion date and the health center should be finished in May, 1977, said Building Coordinator Dean Parnell.

Construction plans for a new P.E. faciltiy and a combined Humanities/ Education Building have had to be delayed due to Gov. Brown's wish to retain a fiscal status quo in spending, Parnell said.

Fenneman Elevators

The Eric Elsasser structural engineers and the Fenneman Hall Council are now involved in a feasibility study to determine the cost and method of installing elevators for the handicapped in the building. The study was paid for with Fenneman Hall construction funds. The engineers will submit a written report of their conclusions to Fenneman Hall in three weeks.

No room at the dorms

The fifth floor of Mary Ward Hall has been reserved for SF State dorm residents who don't have a place to live during the semester recess.

Students needing only a few weeks of lodging have been referred to inexpensive student-oriented housing downtown.

Cancer risks

Continued from Page 1

(cabinets that house the chemicals with upward drafts that prevent any vapors from being inhaled by the instructor or student) are used. The class size in these research labs is four of five people who are more advanced (more lab experience) than the 20 to 25 students that are in an undergraduate lab class," said Keeffe.

According to the *Observer* article the American Conference of Governmental Industrial Hygienists recommends that in industry "no exposure or contact by any route–respiratory, skin, or oral, as detected by the most sensitive methods–shall be permitted. The worker should be properly equipped to ensure virtually no contact with the carcinogen."

It is not certain as to how many students nationwide have been exposed to the chemicals over the years, or if anyone has developed cancer as a result.

Professor Lloyd Fergeson of Los Angeles State, who toured Russia as a member for the Cancer Chemotherapy Advisory Committee, also believes the risks are small.

"Under regular use (of a hood) the student should have no problems. It affects you only when you rub it into your hands or you continually inhale it," he said.

Three of the chemistry professors here also agreed that the potential of the risk is minimal. They all believe the only way to get it is through extreme exposure.

The chemicals are under lock and key, hidden away from unauthorized individuals.

Professors are careful because they, even more than their students, are exposed to the chemicals because they are in the labs continually.

According to Stan Pine, safety chairman of chemistry at L.A. State, "as long as the carcinogenics are used under controlled conditions, then there is nothing to worry about."

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Looking for laughs? Now you can buy some ...

by Dave Taxier

The comedian takes center stage. The audience only vaguely knows what to expect. He quickly launches into his opening lines, by far the most important of the set. It's no sweat. The audience eats it up, and the comic sails through the routine, saves his best bit for last, then beats it offstage to the sweet sound of applause.

That's how it's supposed to work. It often times does. To make sure it does, a comedian has avenues he can turn to.

Jim Curtis is one avenue. Curtis heads the San Francisco - based company of Comedy Unlimited. He and six writers create material for comedians nationally and work in perfecting the styles of up-and-comers.

"It's not just a matter of throwing a few thoughts on a page. We feel that unless you thoroughly understand the background of the personality, the type of expression, the appearence of the performer, you truly cannot write compatible material," Curtis said.

"The material itself may be a riot. But if it doesn't fit his on-stage character, there's going to be serious problems. So we won't write anything for anyone unless we know them like a brother or sister."

After interviewing the client, each member of Comedy Unlimited writes as much material as he can, and submits the total to Curtis. From the approximately 300 pages of material, he selects the best ten.

"So, what we wind up with is absolute dynamite and there's nobody else in the country doing it. So we enjoy a lot of return business as a result," Curtis said.

"We accept only one out of every four assignments we're offered," Curtis said. "Our criteria is that it's got to be a lot of fun, and the clients themselves must be good people. There's no pleasing some performers in this business and they don't want to take responsibility for their own success."



Jim Curtis of Comedy Unlimited---"....we won't write anything for anyone unless we know them like a brother or sister." Photo-Martin Jeong

The material doesn't come cheap. An average routine of 10 minutes costs $3000, or $300 a minute. It's well worth the expense to the performer who depends heavily on a good presentation.

"Our clients frequently make twice that a week, plus it's tax-deductible for them so they make out like bandits. They can do that same routine six nights a week for ten years if they don't burn it out on television or put it out on a comedy album."

The group's work isn't limited to the stage. Curtis estimates that 30 per cent of their material is written for specialty work.

"We had an inflight supervisor of a 747 order a one-minute funny rap that he could do over the P.A. We had a gynecologist who wanted funny lines to relax his patients. It's amazing the people who buy comedy. Politicians are a major business by themselves.

A SPECIAL CITY REPORT

Comedy Unlimited began when Curtis "found out I could sell a lot more material than I could write. Clients were not problems to me. I discovered an incredible secret about selling comedy and that is 90 per cent of all the money in writing comedy is in writing that type of comedy intended for oral delivery as opposed to that which is meant to be read.

"You figure the average magazine can print four, maybe five stories a month but they have over 600 people submitting. I mean, you can get better odds in Las Vegas; it doesn't make sense.

"I found that I had a lot more clients than I could handle so I started hiring staff writers. I went through employment agencies and found out there was virtually no one able to handle a given assignment.

"What we're doing here is we get a client first and then we have to write something for that particular client. So, if I don't have a writer who can sit down immediately and pump something out he's not worth anything to me."

For all his reverence for comedy, Curtis decries the basic insecurity that is at the root of some comedy. Both the performer and the audience seek acceptance. The comedian, Curtis says, is asking for love from the audience and the audience in turn wants to hear the clever words that they would like to say.

Curtis has what he hopes is an answer. Through the years he has saved his favorite lines and hopes to use them some day in an act of his own.

"I'm working on a way now," he said, "and it's very exciting to me, where I'm building material that returns control back to the audience.

"By the end of my show they'll no longer need me to make them feel better. They'll see how wonderful they really are."

Curtis had the classic comedian's beginning. His first success came in entertaining his friends.

"I started performing as a teenager," he said, "I lived in Miami Beach and there were an awful lot of resort hotels there and we had friends in the business with cocktail lounges and things so bookings were available.

"I found that my friends were rolling around on the floor but I was dying in the clubs and I reached a hasty and incorrect conclusion that I was not meant to be a performer but my ideas were good. So I started writing with other people and immediately made a lot of money.

"The nice thing about any kind of humor is that it relaxes people, they forget about their problems and they laugh. That laughter is natural. All humor is spiritual but I think we can go a step further and allow people to experience this joy on their own. At that point I'll be out of work."

Basic English a JEPET need

Continued from Page 1

are incredibly substandard.

"As long as the rest of the faculty let this go by, the composition teachers are fighting a losing battle."

Robinson's proposal must be approved by the educational policy committee of the academic senate, then passed by the senate, and finally submitted to President Paul F. Romberg for approval.

English department chairman Graham Wilson said Robinson's program could possibly be adopted as early as next Fall, but added that "about two and a half years would be a better guess.

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Issues & Perspectives

Romberg's power ploy

President Paul F. Romberg is currently waging a tug-of-war with the Academic Senate over administrative selection and review policy. Romberg is trying to gain more control over the selection of department chairs, and is also trying to assume power from the faculty concerning the selection and review of deans and administrative officers.

Last March the Academic Senate submitted a 55-page policy recommendation to Romberg stating in detail its selection and review recommendations. Two months later Romberg returned the Senate's recommendations. They had been hacked down to seven pages, and had been revised extensively so that Romberg's office retains a virtual carte blanche policy in regard to the selection and review of chairmen, deans, and various administrative officers.

The faculty is chiefly concerned with the selection of department chairpersons, since it is the chairperson's vital role to act as an intermediary between the faculty and administration.

The senate had recommended that one individual from each department be selected and proposed for the chairperson by the faculty, and that the individual should serve for three years.

Romberg, however, wants three candidates recommended to him, and he also wants his selection to serve for five years instead of three. The implications of the revision are clear: Romberg will be able to ignore the faculty's wishes, choose the person he wants to serve as chairperson, and leave that individual in the position for five years.

The faculty is upset by Romberg's power play, and quite justifiably so. Eugene Zwillinger, associate professor in the counseling department, termed Romberg's move, "an affront to the faculty, a usurpation of the faculty's right to choose its chairmen."

Zwillinger's remarks are well taken. Romberg should allow the faculty members, who are in the best position to judge and decide, have the major input in the selection and review process. Certainly the president should have some influence in the selection and review of the deans and chairs, since the positions are not solely academic. However, Romberg's role should be chiefly advisory, and by no means should it be dominant and controlling.

All indications from recent faculty surveys indicate that administration/faculty relations are already strained to the breaking point. President Romberg owes it to the faculty, as well as to the University community as a whole, to give this issue careful and thoughtful analysis.

Recently the executive committee of the Academic Senate met with Romberg in an attempt to compromise the issue. The committee members report that the meeting was a positive one, and that Romberg was willing to listen to their arguments.

The president's willingness to discuss the issue is laudable, and one hopes that eventually Romberg will heed the faculty's requests and give them the power they justly deserve.

A shadow on the country, the anti - Bill of Rights

by Bryan Scott

Senate Bill 1, the "Criminal Justice Reform Act of 1975," is the most repressive, fascist piece of legislation to come before Congress in centuries.

In 1966 President Johnson appointed a National Commission on Reform of Criminal Laws to reorganize the Criminal Code, a task neglected since 1909. The Commission consisted of three senators, three representatives, three federal judges, and three private citizens. Former Governor Edmund Brown chaired the group, and it became known as the Brown Commission.

The Commission gave its final report to President Nixon in January 1971. The senatorial members of the Commission disliked the report, and two years later introduced their dissenting views to the Senate in the form of Senate Bill 1 of 1973.

President Nixon rejected both, ordering Attorney General John Mitchell, and later Richard Kleindienst, to use the Justice Department to remake the Brown Commission's final report into a stronger "Law and Order" bill.

The resulting "Criminal Code Reform Act of 1973" was introduced as S1400. During the remainder of 1973 and most of 1974 the Senate subcommittee on Criminal Laws and Procedures worked on consolidating the two bills. The new bill was titled the "Criminal Justice Reform Act of 1975."

Particularly dangerous to the dissemination of ideas is Section 1122. This Section would make it a crime to communicate classified information to anyone not authorized to receive it.

On the surface, this might seem proper; nuclear secrets, defense plans and the like should not be bantered about like yesterday's Dear Abby. But actually, everything the government does can be classified with the greatest of care.

Cost over-runs, extravagent spending, personal blunders, anything that might be embarrasing, can and would be classified.

This Section would completely do away with the public's right to know about the government or about those we elected to govern.

Senate Bill 1 would also cancel out the Miranda Decision by making admissable evidence "voluntary" confessions, even if obtained by secret police interrogations without the advice or presence of legal counsel for the accused. (Secs. 3713-14)

It would legalize the Nuernberg defense by preventing prosecution of "public servants," if a crime was committed by a person holding the belief that the action was "required or authorized" or based on an order "issued by the head of a government." (Secs. 542, 544 and 552)

The Bill has recently passed a subcommittee of the Senate Judiciary committee and is expected to move to the main floor in January.

Senator John Tunney is on the Judiciary Committee. He can vote no, to stop this travesty of judicial reform. But he won't, unless he thinks it will get him reelected. Write him. Assure him he will join the rolls of the unemployed if he makes the wrong vote.

This measure must never reach the Senate floor. It undermines all the basic concepts that this country was built upon, and relegates two hundred years of judicial and legislative progress to the waste bin.

Time is running out for a realistic energy program

by George Fulmore

What ever happened to the energy crisis?

It was during the winter months just two years ago when the country was in near panic--cars were out of gas, schools had cut their week short, factories had closed, truck drivers were on strike, and air and rail transport officials had announced possible cutbacks.

It now seems as though all is well. What happened to the energy crisis? It got swept under the carpet.

Since the 1973 crisis the U.S. has increased its rate of oil importation in direct conflict with the goal of Project Independence: to have the U.S. free from imported energy resources by 1985. The price of that imported oil has quadrupled since 1973 and is expected to cost the U.S. about $25 billion in 1975. That's about $77 million per day.

This obvious financial drain is made even more ridiculous if we realize that at the current rate of consumption the world's supply of oil and natural gas could be expended by the year 2000. By that date the U.S. could be both broke and out of energy.

Although there is plenty talk about alternative sources of power, to date no alternative to fossil fuesl has proved to be technically or economically sound.

Nuclear plants, which are expected to play a major role in Project Independence, are coming under more and more criticism for their failure to solve technological problems.

Coal-based synthetic products, methane gas and methanol, and hydrogen gas, released from water by thermochemical plants, are other possible power sources. But the technology for mass production of any of these products is not yet available.

Electrical power from solar and geothermal sources are two other suggested alternatives that are far from being sources of substantial energy.

In short, there is no guarantee that any alternative source will ever reproduce the vast amounts of energy to meet the predicted needs of the future.

Instead of deluding ourselves that some energy solution will "naturally" emerge, the U.S. must soon plan a tough program to conserve the conventional resources still available.

What is needed is a tough energy policy that would provide an incentive to cut down on the public and private use of energy and would provide firm standards for building design and the design of consumer products.

Congressman Al Ullman had his tough conservation program defused in committee. This Comprehensive Energy Bill, as it is now likely to become law, promises to actually lower fuel prices and encourage more importation of oil.

Time is running out for the U.S. to be able to plan a realistic future energy program. Some enlightened political leadership is needed to bring this country to its senses. The next "energy crisis" could be fatal.

How dry I am

by Jack Svirsky

The end of the semester is at hand and there is still no beer for sale on campus. The majority of the students and the faculty want beer on campus. The Administration says it's all right. There's no law against it. The Alcoholic Beverage Commission is doing its utmost in ironing out any difficulties in securing a beer license. Then why is there still no beer for sale on this campus?

The problem is the Fenneman Hall Governing Board. Until it submits a proposal to President Romberg nothing can be done. So far it has not submitted a proposal because members are too busy fighting among themselves and ignoring the wishes of the student body which pays their salaries. So far, this squabbling has consumed an entire semester.

Every week they meet and every week it is the same story. Petty differences in opinion and personality clashes cause the issue to be tabled. They spend one hour each week arguing over nothing and accomplish nothing.

Right now the hang-up is that Ralph Shuman wants the beer concession to be granted to someone who is Black (alledgedly his friends). Other members want the Meat Market (coffee house) which is already situated in Fenneman Hall to sell the beer since it is already occupying the future site of the beer hall. This is the most logical choice, at least until next year, since time is being wasted.

The thirteen members of the Fenneman Hall Governing Board should get off their asses and do what they are paid to do, which is represent the students at San Francisco State University.

Students want beer on campus and unless our wishes are met within a week by the Governing Board, we should express our righteous indignation to them, and if necessary turn them out of office for they are representing no one, except themselves.

Tis the season to be stingy, Bah Humbug

by Pat Konley

Only a true optimist would consider this "the season to be jolly".

Term paper deadlines draw close and finals loom ominously near. And now, in the midst of Christmas budgeting, the all-essential class schedules have risen in price from five to forty-two cents.

Inflation is common these days, but 800 percent?

When I gurdgingly doled out the money, the cashier dutifully rambled something about the increase being due to Governor Brown's budget cuts.

"See," he said while pointing to the miniscule printing underneath the price, "not printed at State expense."

But as I turned to leave, I distinclty heard the gentleman mumble something about the AS refusing to subsidize the schedules any longer.

Registering disbelief, I headed toward AS offices. First, a secretary said no one was in who could give me any information. One hour later, I got the same story. Finally, ten minutes before closing, a "knowledgeable" source strolled in.

"It's very simple," said Adele Marquez executive secretary to the AS president. "Last semester no one paid any attention to the fact that the AS paid for the class schedules."

"We also had to order twice as many as we needed. If students forgot the schedule at home, they'd simply buy another because they were so cheap."

"We decided to stop subsidizing the schedules this semester on the grounds that if students had to pay the full cost, 42 cents, they would be sure to take care of them."

Dumbfounded by this "logic", I just had to walk away. Admittedly, the nickel price has seemed a bit low. And unless you desperately needed to buy a stamp or a pack of Lifesavers or make a phone call the additional 37 cents was not really going to break your bank account.

But couldn't a smaller increase, say to a quarter, have made up for some of the inconveniences the AS supposedly encountered at the lower price?

Christmas is supposed to be a time for joyous sharing and general good will. It seems ironic that the AS, a group run for, paid for and worked by students, should choose this time of year to pull a Scrooge on the rest of us.

Graffito

"We have met the enemy and he is us."

-- Pogo

reflections

An Open Letter to the President

Dear Paul:

I am pleased to inform you that I have resigned, as of today.

Please send my back pay and personal belongings to: 4594 A 19th Street; San Francisco 94114.

Sincerely yours,
Fred Loetterle
Department of Journalism

P.S. Happy Winter Solstice.

Editor:

In a letter in the December 4 Phoenix, Mr. Randall Haynes asked a number of intelligent questions concerning the JEPET, and they deserve an answer.

First, reader pay. Because of rulings by the Trustees of the CSUC system, all examinations like JEPET must pay for themselves, hence the $5 fee. Of that $5, the Testing Office receives $2 to pay for administering the test and the English department $3 to pay readers and counsellors. The former are supposed to receive a little over $5 an hour to read the tests, the latter a little over $8 an hour to counsel failing students.

Say 3000 students take a given exam and half fail. Our budget for that exam would then be $9000. If readers do the initial readings at a rate of three booklets an hour, the maximum we expect, they should receive something over $5000. Second readings of the booklets would take 25 readers about 8 hours to do, another $600 plus. Of the 1500 failing students, suppose only 1000 ask for counselling appointments. Ideally, we would like to give each student half an hour with a counsellor. That would cost over $4000, for a total of over $9,600--say, $10,000--or $1000 more than the department's share of the exam fee.

The higher the fail rate, the more students who want counselling, and the more money we have to pay counsellors. Because of the high fail rate on the October exam (56%), we had to pay the readers according to a reading rate of four booklets an hour rather than three, and that brought their pay to about $1.20 per booklet, not per hour as the Phoenix erroneously reported. They earned about $3.60 an hour rather than the $5.29 they are supposed to earn.

In addition, we had to ask the counsellors to see students at the rate of 3 or 4 per hour rather than 2 in order to cut down the counselling costs.

The answer to the question, "Why doesn't the English department budget for this test like other state universities?" is that we do. Our only alternatives at the moment would be either to pass students who should fail because we can't afford to fail them or get the JEPET fee raised. We obviously prefer to do neither. We have gotten the Testing Office to move the time of the exam from 8:30 a.m. to 9:00 (they can't go later than that) and to extend the writing period from 1½ to 2 hours. We hope that these changes will make it easier for some students to do well. We'll see.

How are readers selected, trained, and so on. Readers are members of the composition staff of the English department, the people who teach English 400 (among other courses). They have to take at least one graduate course in teaching writing and serve as unpaid teaching assistants, and then they may apply for a teaching job. To get it, they have to pass a 1½ hour written examination in diagnosing typical student writing problems and survive a half hour oral exam given by a committee of the English department. During their first semester of teaching, they are closely supervised by a faculty member. This is the toughest screening process for composition teachers in the state and probably in the country.

To insure accuracy and a commonality of standards in reading the JEPET, they must do 9 to 15 hours of practice readings in August, before school begins, and another 6 hours in January. They receive no pay for this time because there is no money to pay them with. I am in charge of reader standards, the training sessions, and the readings. I get no extra pay for anything. Passing standards for JEPET are approximately the same as the ones that used to be applied at Berkeley on the Subject A exam for entering freshmen.

Why is nothing being done at the lower division about the serious writing problem on this campus? (Remember that many people do not take the JEPET, and for good reason. If everyone had to take it, the failing rate would be well over 60%.) I suggest that Mr. Haynes reread the Phoenix article of November 20. We have requested that one semester of freshman and one semester of sophomore English composition be required of all students except those exempted by their score on the CSUC English Equivalency Exam or the Advanced Placement Test. The Educational Policies Committee of the Academic Senate has been sitting on this proposal all semester and show no signs of getting off. Meanwhile, of course, the absurdity of which Mr. Haynes rightly complains continues.

William Robinson
Coordinator of Composition
English Department

Editor:

I hereby award the 1975 SFSU idiot prize to the person who had the checkout gates installed in the library. The honors are bestowed to that person for the simple fact that the system doesn't work, that is, the monitors are still searching knapsacks and attache cases. The gates are truly a waste of money.

I also hear that the receiptant is proposing to install checkout gates in the stalls of the men's room. Is this, possibly an attempt to win the prize in '76?

Bob Yee

PHOENIX
1975

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

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Amtrak rolls on despite decrease in patronage

by Lester Chang

Is Amtrak, America's only existing major railway system, taking a plunge?

This year Amtrak (National Railway Passenger Corporation) experienced its first passenger decrease since its inception in 1971.

The decline is blamed partially on public awareness of the energy crisis and a reluctance to travel as frequently as a result of the economic recession.

This came despite Amtrak's implementation of a new computerized nation-wide ticketing system and the purchase of an accumulative $650 million in new cars, turbine engines and other railway equipment.

John Webb, former editor of the Daily Gater at SF State, who now works for Amtrak, says much of the loss in patronage stems from mismanagement by Amtrak administrators who have no real understanding of railroads.

He also says the 1971 refurbishing program designed to draw new attention to the necessity of passenger trains involves no more than a new paint job and carpeting with no real work done to the machines.

"It's all cosmetic," he said.

Art Lloyd, public relations director of Amtrak's western regional office in San Francsico, says the claims are unsubstantiated and Amtrak is heading for better days.

The coming of Amtrak in May 1971 was a blessing to a passenger-oriented railway industry slowly outliving its usefulness as a competitive mode of transportation.

In 1929 the nation's railroads operated some 20,000 passenger trains which carried 77 per cent of inter-city passenger traffic. By 1950, half that number of trains disappeared, with bus service and airline patronage on the upswing.

By 1970, railroad passenger traffic had dropped to 7.2 per cent of the 1929 high.

Amtrak, through the Railway Passenger Service, was given the responsibility of all inter-city passenger train traffic under contract with various railroad companies.

The main thrust of the program was to operate effectively, with no expectation of making a profit or of breaking even. There is a concern for upgraded service, a rebuilt image of passenger trains and the attraction of customers, by catering to the interest of the public.

Webb says money is lost through management's insensitivity to mechanical breakdowns which cause hazardous working conditions. He blames additional losses on the confusion brought on by a new ticket reservation system and a lack of concern for sanitation measures.

"Not too long ago, eighty people on a run between Washington and Miami came down with food poisoning," he said. "It's because dining cars are understaffed." He says it's not the first time; cases of food poisoning are common.

Webb said theft of food on a grand scale plus "throwing out good clean food" are two other reasons.

"Thievery has been happening in the Chicago Commissary Operation, which is responsible for supplying incoming and out-going passenger trains with food, pillows, blankets and necessities," he lamented. "People I've worked with tell me they have seen large trucks loaded with supplies drive away from Amtrak loading docks. Obviously there is a lot of ripping off.

"Throwing out clean, unused food after a run is such an incredible waste," he said. "A few employees approached Amtrak with the idea of giving away the unused food to charities. But they said no, on account of their insurance. The worst part of it all is that it's a waste of the taxpayer's money."

Lloyd, who has been in the railroad business for thirty years, said the suggestion was impossible to implement. "Under strict FDA (Food and Drug Administration) standards, it says you have to throw out what you don't use," he said. "The same regulation that applies to restaurants also applies to Amtrak.

"You just don't have the best refrigeration on the road. We at the same time don't want to waste. But if we had to give away food and had a case of food poisoning, you can well imagine the repercussions."

During an Interstate Commerce Commission hearing last May in San Francisco on the adequacy of passenger train service, Webb brought attention to Amtrak's neglect of safety hazards during long runs. In his statement, he said lights, air conditioning, heat and hot water systems went out continously, causing not only discomfort but imminent danger for passenger and crew alike.

"They (Amtrak) have this form called '1000A' which is used for the purpose of calling attention to mechanical defects that need repair once the run ends," he said. "Most of the time less than twenty-five per cent of what needs repair is fixed."

"We have had problems initially with the ex-Army cars used as dormitories (for the crews) and lounge cars," said Lloyd. "Air conditioning problems, however, are due in part to the age of the cars. But those problems occurred in the summer of 1974. In 1975, they no longer were problems."

He insists that though a good majority of the passenger trains are 25 years old, many are still operable and safe.

"You have to realize that those cars couldn't be used if the Federal Railroad Administration didn't deem them safe."

The FRA sets stringent operating guidelines calling for a 500 mile check after each scheduled run. "Our safety record speaks for itself," said Lloyd.

He added that accidents or fatalities per passenger occur less often in railroads than on any other mode of transportation except steamships.

In 1974, there were 34 derailments, involving 169 passenger vehicles with no fatalities.

Webb said the Amtrak management is composed of former Pan-American airline executives who know plenty about running an airline but little about railroads. He added that there were far too few scheduled runs between cities to make Amtrak profitable.

"As late as the 1950s there were as many as fifty runs from Oakland to other parts of the country," he said. "Now there is something like three. There's only one daily run between L.A. and San Francisco, the busiest corridor in the entire West."

He says, the ARTS innovation design to quicken reservation traffic is confusing to employees, who were only provided a brief, three-day orientation course last January, when system installation was complete.

The ARTS system has the capacity to handle 120,000 calls daily. In 1974, it actually handled 78,649 calls.)

Lloyd says full effective implementation of ARTS "like anything, takes time.

"Our reservation office has cut the lost call ratio to less than three per cent," he said.

"As for the hiring of Pan-American people, we did so but only in the sales organization during the initial stage of Amtrak," he said. "We hired them because there weren't any more railroad sales personnel. A lot of railroads were going out of business."

He says the claim that East Coast lines receive the newest equipment and train cars is "ridiculous."

"It's just the opposite," he said.

Entrance requirements

Qualified rejects

by Kathy Saunders

A large number of low income and minority high school graduates do not enter colleges and universities because they lack requirement and opportunity information according to a study released last month by the Assembly Permanent Subcommittee on Postsecondary Education.

The study is based on a survey of approximately 1600 graduates of 1973 from high, middle and low income high schools in Los Angeles.

A "significant" number of students, with grade point averages of 2.8 to 3.2 were ineligible to attend California colleges merely because they hadn't taken either required high school courses or entrance tests.

The study recommends that more efforts be made to advise these students of the opportunities while they are still in high school.

More Education Opportunity Program (EOP) funds should be used for outreach and supportive services, such as advising and tutoring, the study suggests.

"Just sending out a check" is not enough, said committee consultant Bruce Fuller.

The response of EOP directors has been favorable, said Fuller, because the report "confirms a lot of what they have been saying for a number of years" about the need for services and financial aid.

The study also recommends that admission policies be made more flexible to allow near-eligible students to enter.

The California State College and University (CSUC) system currently admits up to four per cen of the student body under a special admissions policy, in which entrance requirements may be waived, said Fuller. Athletes and minorities have been the primary beneficiaries of this policy, he said.

The CSUC system rejected the 1973 state legislature resolution that suggested the system increase the number of students admitted under this policy to 12½ per cent, Fuller said.

However, last year the legislature directed all public universities and colleges to increase the number of minority and low income students by 1980.

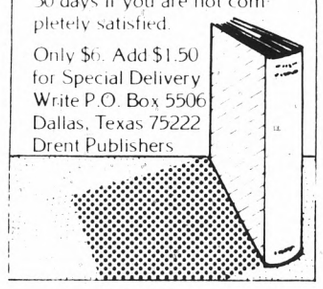
The study concludes "how little we know about what choices high school graduates make and why" and points out the need for this information in planning college and university services.

"People are beginning to go out to the high school students and ask what affects their choices," said Fuller.

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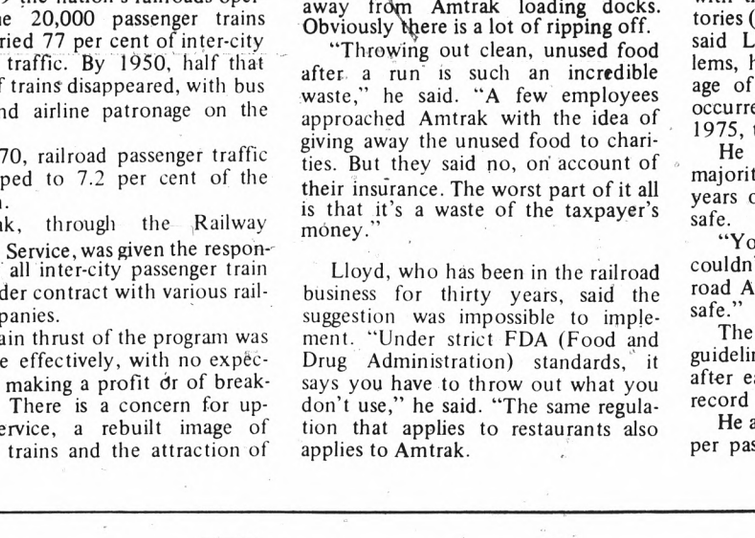
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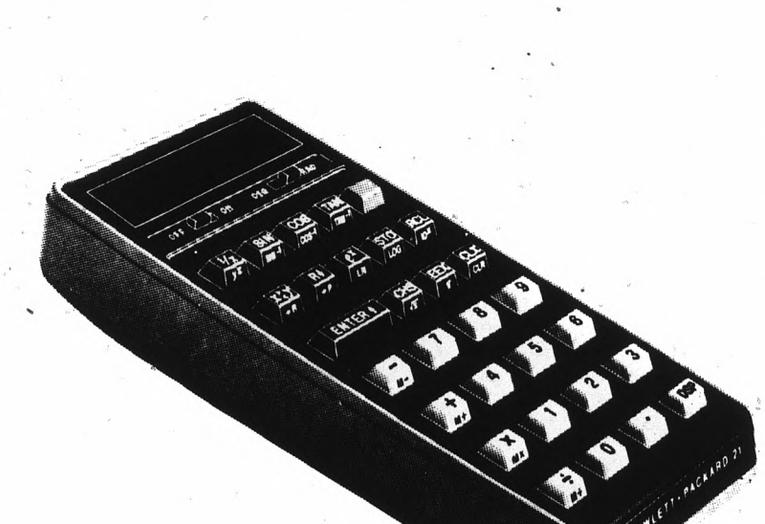


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BOP!

Text and Photos by Tim Porter

Fonzie's got the blues. No wonder! All da guys and gals from the block made it down to the sock hop Saturday night but him, and whaddya know, they were on TV. But he'll cheer up when he finds out that sock hops, shorts and slicks all standard fare for "Bop Street."

"Bop Street" is the latest bang on the cable TV scene fired by some local media hotshots who call themselves Videoworks.

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"Bop Street" and other visual goodies from Videoworks are shown for your viewing pleasure every Saturday night from 6 p.m. to 2 a.m.



Kenny Rankin finds fame on the 'Inside'

by Sharon Kato

Fame ("Someone recognized me at 7-11 last year.") is not Kenny Rankin's goal, but it may come anyway.

A few years ago, Helen Reddy recorded his song, *Peaceful.*

Two months ago, the singer-composer-musician sold out a concert in Berkeley, playing to 3500 people.

"I went to New York City to see a vocal coach and he sent me to an agent. Then he sent me to a record company and a week later I had a record out," he said.

Two songs from his *Inside* album were written by Rankin as opposed to half of the songs in his previous *Silver Morning* album. This doesn't mean that he's planning to stop composing however.

"Due to the different spheres our careers are taking, (Yvonne is helping to produce other ablums) she being a lyricist and me dabbling in composition . . . I now would like to write the whole thing," he said.

In the meantime he is touring the country and promoting his album. Rankin tours nine months of the year, bringing along his children when they're out of school. He says he loves doing it, although "ninety-five per cent of our job is to get to the job. . . hoping it isn't snowing in Dubuque so you can make the show."

He travels with two other musicians, drummer Roy McCurdy and bassist Peter Marshall.

Rankin comes to San Francisco every year ("It's one of my favorite places next to Hawaii.") to play at the Boarding House for owner David Allen, an old friend. He will be there from Dec. 26 to Jan. 4.

From Dec. 19-21, Rankin will be performing with George Carlin at the Circle Star Theatre in San Carlos. Tickets start at $4.50.

ARTS

This week his newest album, *Inside* appeared on Billboard's Top 40 chart.

Rankin's still not widely known, but his fans, who first heard him at the Hungry i and then later at the Boarding House, keep coming back to listen to his gentle, rhythmic, music.

"I play in the New York tradition," he said. "I'm a musician who plays a song pretty straign . . . a professional musician who dabbles in composition and interpretation."

Rankin discovered his love for music in a fourth grade choir, but didn't start composing until his wife, Yvonne, taught him to play three chords on the quatro, a Venezuelan ukulele. That was the only musical instruction he's ever received.

Through "patience, dedication and most of all love" he taught himself to play the guitar, and began to compose songs. Yvonne wrote many of the lyrics to his music and has done background vocals for his records. She co-produced, with Michael Stewart, the *Inside* album.

Rankin entered the recording industry fairly quickly.

A "funky" Arts Christmas



by Curtis Glenn

Christmas was ushered into the Art Department yesterday by a shabbily dressed Santa Claus and a cookie sale.

Santa, who called himself "funky", showed up two hours early.

It was all part of a "very special Art Sale and Christmas Celebration" that is to benefit the Art Department's Art Resource Center. New books for the Center are to be purchased with the money from the sale.

The Center, a cluttered room located on the ground floor of the Arts and Industries building, was donated by faculty and student work, according to Imogene (Tex) Gieling, associate professor.

Gieling said that the Art Department has been criticized in the past for being "too expensive."

The sale is an effort by students and faculty to finance their department, Gieling said. "We're really trying to support ourselves," she said.

Photographs, prints, textiles and drawings are offered for sale in addition to cookies. Prices ranged from $2 to $35. All priced items were made and donated by students.

"The kids have gotten together and done whatever they could do," Gieling said.

Other events scheduled yesterday (Wed.) included a "primary lecture-event" by Art Lecturer Jose Arguelles, poetry readings, dance, mime, and a Latino jam session.

The "celebration" will continue today (Thursday) from 10 a.m. to 5 p.m. At noon, two quilts will be raffled off. At 4 p.m. in room 210 of the Arts and Industries building there will be an auction of artwork donated by SF State Art Department faculty.

Seymour Locks will auction off works by faculty members Richard McLean, Robert Bechtle, Don Worth, Alex Nepote, Jack Welpott, and Helene Aylan. According to Gieling, these works sell commercially for over $100.

"It really is just like Christmas around here because everyone's bringing all these presents," Gieling said.

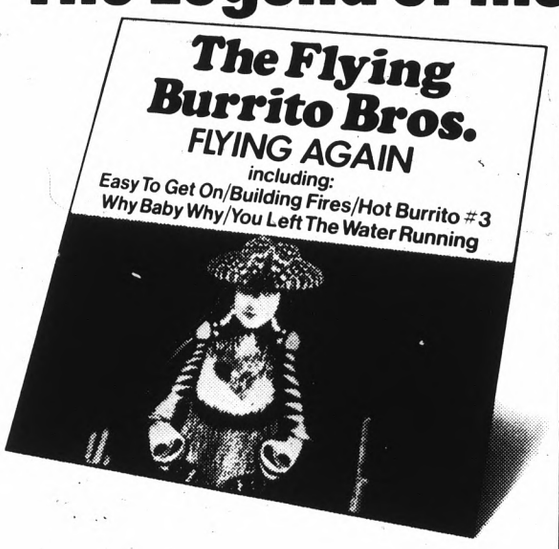
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Christmas cheer invades Fenneman Hall

Photos by Tony Remington







by Linda Nanbu

In the true Christmas spirit, trimmed trees and tinsel are appearing all over the campus.

The hallway leading to Student Services is lighted with red and green flourescent lights.

Across from the Audio-Visual loan counter, a small but elaborately decorated tree stands.

In the library, a barely trimmed tree sits on a box in a corner.

Various offices throughout the campus are tinseled and trimmed to carry out the holiday spirit.

But by far the most expensive decorating project has been the trimming of Fenneman Hall.

Decorations resembling blue tinsel Boston Ferns hang from the lights. Blue and silver tinsel wraps itself around the railings up the stairs and around the mezzanine.

Long shiny silver icicles surround the cement pillars, and red ones cover the front of the information desk.

The most outstanding decoration is the live tree, standing in a wooden planter box in the middle of the floor. Decorated with huge colored ornaments and a red garland, the tree will be part of the Fenneman Hall landscape when Christmas is over.

"The live tree was Jim Kirtland's idea," said Samantha Graff, assistant to the director of Fenneman Hall.

"We talked to the landscape architect, and he said he could work the tree into the landscape," she said.

"We got the decorations from a store that sells to Macy's, the Emporium, all the big stores. We got what was left over," said Graff.

Buying left-over decorations, Fenneman Hall got $1,000 worth of Christmas baubles for $500.

This year only the main floor is decorated, but there are plans to have the rest of Fenneman Hall decorated in the years to come.

"We're just building our supply of decorations," said Graff. "Next year, we'll buy more."

Nicholson's McMurphy soars in 'Cuckoo' film

by Penny Parker

Is R.P. McMurphy any crazier than the average asshole walking along the street? Nurse Ratched thinks so, Dr. Spivey thinks so, and the prison officials who put him in the state mental institution think so. McMurphy wouldn't have it any other way.

He has feigned craziness to escape the prison work farm (where he was sent for assault), in preference to the "easy" life of the mental institution. But it doesn't work out that way. It isn't easy to fly over the Cuckoo's nest.

In 1963 Ken Kesey wrote *One Flew Over the Cuckoo's Nest*, a frightening novel depicting the horrors of a state mental institution. The book, and then the play, were overwhelming successes. Now, thanks to producers Saul Zaenta and Michael Douglas (Streets of San Francisco) the movie version has arrived.

But don't expect to see quite the same story. The characters are the same but their roles have been altered, the setting is the same yet unique.

Part of the uniqueness is due to Jack Nicholson's dynamic portrayal of McMurphy. He is not the firey red-head outlined in the book, instead he is his own McMurphy, still fiery though brown-haired and balding.

He is the perpetual thorn in the side of Nurse Ratched as a civil disobedient struggling to destroy her finely tuned machine. They silently have each other figured out, which adds a humorous dimension to the otherwise mundane lives of the patients.

When the Nurse refuses to change the ward schedule to allow them to watch the World Series McMurphy narrates to a blank television screen and the whole ward whoops and hollers to McMurphy's version of the game.

His most outlandish adventure is hijacking the bus destined to take the group for an outing. He convinces the man who rents fishing boats that they are all doctors from the institution, and they take off for the time of their crazy, mixed-up lives.

But the institution can not allow this bold display of rebellion. They zap him with a few hundred bolts to teach him a lesson (a sophisticated spanking).

The supporting cast makes convincing "nuts". There is Harding, the intellectual with the sexy wife who drove him to insecurity, Martini with his constant cheshire grin, Cheswick with his confused and nervous indignation and Billy Bibbit the young boy who stutters from sexual frustration resulting from a Freudian mother.

And the slyest nut of all, Chief "Broom" Bromden, a massive Indian who has everyone thinking he is deaf and dumb. In the book he is the narrator, but here he is the silent observer. Bromden is McMurphy's confidant, and finally his murderer.

Louise Fletcher as Nurse Ratched is the only disappointment. She is not the awesome, fear inspiring figure of the Big Nurse. In fact, the patient's do not refer to her as such, which is just as well because the name is inaccurate.

The disturbing thing about Fletcher is that she is attractive. She makes a good try at the Hitler-like character she should be, but she is not convincing. She runs a tight ship, but her dominant and complete authority over the lives of the patients is too subtle.

The movie is painfully funny. One is forced to laugh at McMurphy's playroom antics and his strive to out-crazy Nurse Ratched, but at the same time the hopelessness of the patients and their merry-go-round existence is devastating.

McMurphy and the rest may not be any crazier than the average asshole, but in an institution that perpetuates craziness they will never know it. Their wings are permanently clipped.

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Finding one's soul in rice paper

by Ana Arana

The SF State strike of 1968 gave Kai-Yu Hsu, chairperson of the Comparative Literature Department, an incentive to find his soul. In the summer of '69, Hsu's soul searching journey ended—he experienced traditional Chinese rice paper painting.

Hsu, who is also chairperson of SF State Long Range Planning Commission, feels painting is a great relief and a rejuvenating experience.

Chinese rice paper painting got its name from the traditional paper used. The ancient process uses a paper made out of the rice straw. The basic reason for using this material, as Hsu said, is because of its absorbency. In present time, though, Chinese artists do not limit themselves to the exclusive use of rice paper.

This training, Hsu said, gave him a feeling of working with a brush, a feeling he transformed to painting, a more imaginative task.

Hsu feels his work is not influenced by a particular Chinese painter; he describes his particular style of painting as very particular.

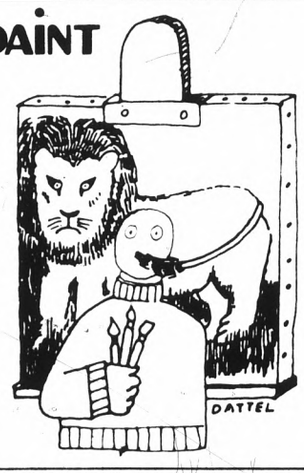
Hsu describes Chinese rice paper painting as a non-descriptive form of art. He traces back his painting drive to China, where the traditional writing, or caligraphy, is done with brushes and water colors.

"I cannot find any model that could be compared to my models. My models are very different; they are a combination of different traditional Chinese painters," said Hsu.

Traditional Chinese rice paper painting displays very colorful tones, but the subdued colors are more dominant in the traditional style. Hsu, himself, finds more affinity to the subdued colors, it wasn't until very recently he started experimenting with brighter tones.

The traditional Chinese rice paper painting is still being carried in Mao's China, said Hsu. But in the present, there is a socialist touch in the paintings a slogan praising the new society or a motif showing the workers.

"The joy of something taking place by the throw of the brush," is what Hsu says is Chinese rice paper painting.

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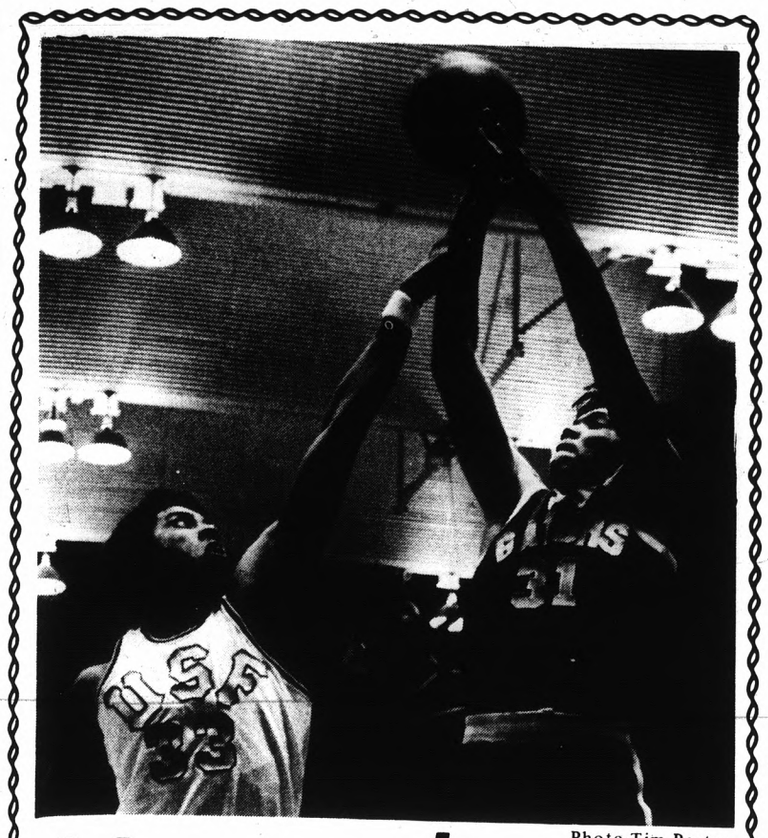


Photo-Tim Porter

Up and over

Darryl Burns, freshman guard for the Gators, shoots over USF foward Ray Hamilton in SF State's recent game with its crosstown rivals. The Gators lost to Seattle Pacific 91-68 last Saturday night running their season record to 0-4. The Gators face Idaho State and Santa Clara before the semester break. Next home game is December 31 at 3:15 against Wabash College. The Gator's first FWC game will come on January 9 at Hayward State.

Archers forced to fend for themselves

by Pat Konley

A jolly pot-bellied fellow known more for his marital flings, originated the basic form of modern archery.

Back around 1540, Henry VIII, an expert archer himself, realized the value of an army of skilled archers and commissioned Sir Roger Ascham to write a "how to do it" manual on the subject.

Today, archery is one of the fastest growing sports in America. Though the rules are similar, Robin Hood would have troubles with many of the aspects of modern archery.

Budding archers at SF State do not have their own Sherwood Forest to practice in. Instead they have to vie for a corner of Cox Stadium in which to practice.

This Saturday, the SF State Archery Club is bringing back a taste of the old days as it is sponsoring a "Tournament of Champions" here.

"There is a lot of potential here," said Jeff Whitney, president of the two year old club. "Three of the five entrants from State placed second in a National Archery Association Tournament at City College (of San Francisco) last month. And two of those winners, Gloria Hahn and Sonia Quiroz, never even picked up a bow before classes started in September."

However, the wins were not officially registered to SF State. An administration rule states that a club may not represent the school as a team until it has been established on campus for three years. This also prevents the club from receiving any monetary assistance.

"In other words, this tournament (Saturday) is coming directly out of the pockets of club members," said Noli Manas, an energetic, fast-talking member of the club, who is going to coach the Philipine archery team in the Olympics next summer.

"We went through all the paperwork and are willing to back this because we feel there is interest here," he said.

The two women who won in the tournament last month were chosen from 30 volunteers, Manas said.

In the upcoming tournament entrants must pay a five dollar registration. Only 25 archers will be invited because there are only 25 targets. The archers will come from Merritt, Laney, Chabot, and Foothill Junior Colleges along with College of San Mateo and CCSF.

Some events in the tournament will be the same ones to be used in next month's national tournament in Las Vegas.

Any funds left from the registration fees of this Saturday's tournament, will help pay the club's expenses to this event.

"In our tournament," said club member Dan Sui, "we also hope to get the archers from those two year colleges interested in SF State. That way, when the time factor permits, we can get together a team as strong as Humboldt's."

Whitney said, "It's also a good excuse to get collegiate archers together. I don't know if it's because there is no strenuous physical training program, but I've known a few pot-belly, rather jolly archers in my time."

Yes, pot bellied Henry VIII changed archery, but he along with Robin Hood would have trouble today recognizing their weapon.

Modern technology has greatly improved archery equipment. Dacron polyester has replaced catgut for string strength. Arrows now come in an assortment of weights of aluminum and fiberglass, thus increasing accuracy.

The modern bow is laminated for strength and has sights similar to a rifle.

Kind of makes one wonder what Sherwood Forest would be like today.

Wrestlers explode to first win

The SF State wrestling team had been in a strange position--it was winless in dual meet competition. That's the way it was until the Gators roared over Hayward State Monday 49-6.

All American Alex Gonzales led the way with a win in the 134 weight division. He won by a fall at 6:56 in the round.

In the 158 pound catagory, Kevin Morford, two time defending Far Western Conference champ, won with a fall at 4:55. Big Dan Tupin won by a fall at 6:40 in his heavyweight match.

Three Gators won their individual matches by forfeits. Dan Polk at 118, Hector Vargas at 156 and Vince Belser at 190 were those winners.

Other Gators to win were Tony Cecil, at 126, who beat his opponent 20-7. Jerry Esses, at 167, won by an overwhelming 30-0 margin.

In team scoring, anyone who wins his individual match by a one to five margin scores three points for the team. A win by six to eleven is worth four points. A win of over 12 is worth five points. A draw is worth two points and a fall scores six points.

In collegiate wrestling a match is made up of three rounds. The first is two minutes and the second and third are three minutes. The object of the match is to pin the opponent, or have both his shoulders touching the mat for one second.

There are ten different wrestling classes, or divisions, broken down into weight ranging from 118 pounds to 350 pounds.

In the FWC, each team wrestles the other in dual meets. During these meets, teams build up a certain amount of points that they carry with them into the FWC Tournament at the end of the season.

Here all six teams meet and champions advance winners from other conferences. The team with the most points at the end of the tournament combined with the points acquired during the season at dual meets is the league champion.

Points can be scored in all three rounds by a wrestler performing certain moves or holds. The man with the most points after three rounds is the winner. In the FWC Tournament, placement points are awarded ranging up to 16 for first place.

The Gators lost their opening FWC dual meet 25-17 to Sacramento State SF State placed third in a four way meet in the opening action of the season.

Last Thursday, the Gators lost to San Jose State 28-15 in non-conference action.

In last Saturday's San Jose State Tournament the Gators finished fourth in a field of 12 teams with Cal State Bakersfield finishing first.

Gonzales and Morford were the only individual winners from SF State in that tournament.

The Gators last action this year will be Saturday in the Chico State Invitational. On January 3, SF State will resume its schedule at the Hayward State Invitational.

SF State handball aces

The surprise champions

by Phil Weidinger

Opposites attract. If they didn't, Henry Chaparro and Bob Brady wouldn't be the winners of the most prestigious handball tournament in San Francisco.

One of two things each has in common is SF State. Chaparro is a junior biology major and Brady attended here from 1971-74. The other is talent.

The two became the youngest team ever to win the Olympic Club Doubles Handball Tournament, which many contend is one of the most competitive in the country. At 22, they set a record in a tournament that has been played annually since 1928.

But that's where the similarities end. Chaparro is almost too quiet, while Brady says anything that comes to his head. Chaparro is candid with his straight-forwardness, while Brady challenges you to decipher his sarcasm. Chaparro is calm until he's drunk, Brady is calm only when he is drunk.

But together they can play handball. Playing as a team for only two months, they emerged from the over 100 teams entered to upset one of the top-ranked duos in the country.

It came down to the third and final game of the match, each team with one win. Behind 19-14 (21 is game), they noticed one of their opponents begin to tire. Taking advantage of this break, "Hammering" Hank and "Brutal" Bob, as they liked to be called, continually worked the ball to that man's side of the court.

They scored the next seven points for the victory that has put their names on the winners plaque, alongside the other twelve that have dominated the tournament since it began 47 years ago.

Chaparro considered the win an upset because their opponents have played together as a team for over five years, while he and Brady are more or less singles players. "They really know each others moves and style, while Bob and I aren't that familiar," said Chaparro.

Brady started playing handball when he was 13 and stopped when he was 16. He played baseball for the next four years (three years here at SF State) then, "I pulled the Jimmy Piersall rountine and flipped out," said Brady. It was back to handball and only in the last few years has he taken it seriously. He finished eighth in the nation last year in doubles.

Chaparro began playing four years ago. His biggest handball thrill was two years ago when he defeated Paul Haber, a five-time defending national champion.

"Brutal" Brady agreed that he got his talent from his father, "and Henry gets his from his forefathers who played handball against the Inca Pyramids," laughed Brady.

It doesn't matter wher they got it from, but come June they'll need all the talent they can get. That's when the United States Handball Association holds its National Championships in Las Vegas.

"What I'd really like," said Brady, "is to play doubles with Charles Bronson." (he's usually in attendance at this tournament) Why? "Because he's so 'brutal'."

Aquaworld...



Photo-Martin Jeong

Patty Furrier (above) demonstrates the backstroke form she used as the SF State standout in one of the top women's swimming tournaments.

Stanford overwhelmingly took first place in the Northern California Intercollegiate Athletic Conference Swimming Championships last weekend at SF State.

SF State placed tenth with 46 points ahead of Humboldt State, Nevada-Reno and Santa Clara. Thirteen teams participated in the event.

The SF State team received points in the 400 medley relay, but Furrier, who performs the 50 and 100 backstroke was the only individual to score.

"She did a beautiful job," said SF State coach Connie Birkie. Overall, Birkie said she was pleased with her team's performance and added, that "I didn't expect us to beat Humboldt."

Badminton

People interested in becoming members of the Co-ed Intercollegiate Badminton Team, meet in Gym 122 at 2:45 Monday, December 15 for a short organizational meeting.

Those who cannot attend, see Dr. Foster beforehand in Gym 120.

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Chess champion

Ed Rosenthal is SF State's new chess master as he captured the University Production's Chess Tournament.

Twenty-three students participated in the tournament and the top four finishers, if determined eligible by standards of the intercollegiate activities, will represent SF State at the ACU-I Regional Chess Tournament at Fresno State next February.

For finishing first, Rosenthal received a custome-crafted leather chess board. Second place finisher George Sanguinette received a wooden chess set and carry-case.

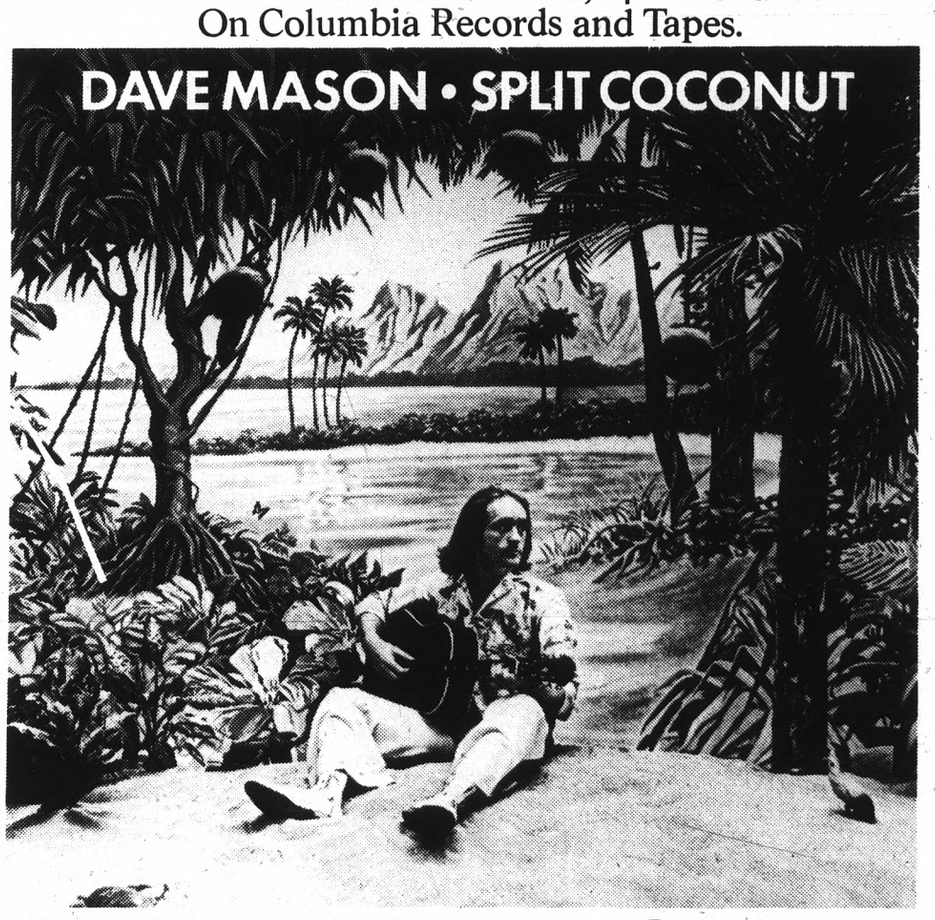
David Brooks and Donald Kerson finished third and fourth respectively.

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APPEARING Dec. 31 at the COW PALACE with SANTANA

'Conversation' with a private eye

by David Boitano

Sam Spade would be surprised if he saw the posh Pacific Heights mansion that Hal Lipset uses for an office. But then, Lipset isn't your usual down and out private eye.

Lipset is San Francisco's most celebrated private investigator. In 29 years of sleuthing, he has solved cases using techniques that would make Sherlock Holmes green with envy.

Take, for example, the case of the missing Shreve diamonds. Last year 90 gems were discovered missing one morning from the safe of Shreve's jewelry store. There was no sign of any forced entry, and the firm's trusted inventory clerk (a beautiful German born woman named Irmgaard Cross) had vanished along with the "ice."

Shreve's hired Lipset to find the woman and get the jewels back. Lipset flew to Germany on a hunch that the young woman and her husband might have gone home to their native country.

He pursued the couple through six European capitals, and caught up with them eight days later on an island off the coast of Spain. Needless to say, he retrieved the diamonds.

Lipset says that an important client like Shreve's would hire him because he can get his man (or woman) without being limited by the red tape that encumbers the police.

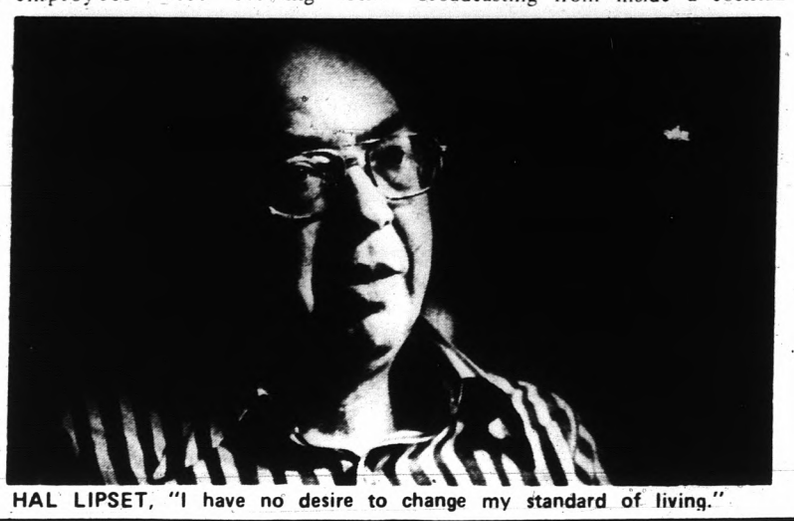
"I don't have to worry about when I'm crossing state lines, or doing all the things that a police officer would have to do."

Randolph Hearst liked Lipset's work and hired him to stop pilferage from the People in Need Program—the food giveaway demanded by the SLA for the release of Patricia Hearst. Lipset solved the problem by getting tough ex-convicts to drive the PIN distribution trucks, and the stealing stopped.

Lipset is best known as an expert on the techniques of electronic eavesdropping used to secretly record conversations.

He became knowledgeable on the subject of "bugs" in the early sixties, when wiretapping of conversations existed in what Lipset calls "a grey area of legality."

"In those days, it was not clear whether an employer could tap the telephone of one of his employees when he had reason to believe that his employees were stealing from him. ..So, as I say, we became experts on it."



HAL LIPSET, "I have no desire to change my standard of living."

Wiretapping became rampant, and Lipset dazzled his competitors by inventing the "pry martini"—a miniature radio transmitter capable of broadcasting from inside a cocktail olive.

Wire tapping was outlawed in 1967. Nowadays, the law provides that law enforcement officials are allowed to "bug" only if they have obtained a court order. Lipset could record an interchange between two people, however, if his client was a party to the conversation being monitored.

Lipset also served as the technical advisor on *The Conversation*, Francis Ford Coppola's film about the world of electronic snoopery. He cites the film's opening as an example of the current laws pertaining to "bugging".

"If you remember, the man and woman were walking in Union Square, but the person who was trying to listen to them was not one of these two people. He was not a party to the conversation, so that makes the act of bugging illegal."

Ironically, the room next to Lipset's office contains an ominous looking recording panel and a set of earphones. Lipset maintains that the equipment has been there for 20 years, and that he doesn't eavesdrop anymore.

"Basically, its filtering equipment, for recordings made under less than optimum circumstances. It may look impressive to you, but it really doesn't allow me to pick up what Mayor Alioto is saying at City Hall."

Nowadays, Lipset uses his knowledge of "bugging" to help others stop illegal eavesdropping. Last year he appeared before the Senate Judiciary Subcommittee investigating illegal snoopery, and surprised the legislators by successfully bugging the bowl of roses on the table before them.

At a time when many private eyes are finding it tough to get work, Lipset is doing quite well. His office at 2509 Pacific Street is stocked with expensive antiques, and a national magazine estimated that Lipset Service Inc. grossed $300,000 last year.

He attributes his success to his solid track record as a competent sleuth.

"I have no desire to change my standard of living," he said. "I know a lot of people, and when they have a problem, and want it answered, they call on me."

BACKWORDS

A City New Year

by Peggy O'Neill

Another semester of school is coming to an end with Christmas just around the corner. And what better way would there be to celebrate the two than to go all out for a great, memorable New Year's Eve.

San Francisco can be just the place for you to bid "good-bye" to 1975 and sing a cheerful "hello" to 1976.

A number of hotels, clubs and entertainers are offering festivities for those venturing out on December 31. The prices range from the very expensive night at the St. Francis to the moderately priced evening with the San Francisco Symphony Orchestra. All can be enjoyed with a friend or by yourself.

Of course, if you would like to spend the evening of nostalgia with a friend and you only have yourself it is possible to rent an escort for the night from any one of 22 agencies in San Francisco (pages 410-411 in the yellow pages).

The St. Francis Hotel is offering one of the most spectacular New Year's Eve celebrations by far. In Victor's, their gourmet restaurant, a ten-course dinner, bottle of champagne and dancing to the Bill Sax Band can be yours to the tune of $130 a couple.

Or if you would prefer to stay overnight after the big celebration you can pay the St. Francis $100 and party in their Penthouse Cocktail Lounge. Then, after midnight retire to deluxe accomodations for two only to be awakened for a brunch on January 1.

Dinner on New Year's Eve is not included in this second package but free parking and party favors are included in both.

The Fairmont Hotel on Nob Hill also has two evening deals to choose from, both somewhat lower than the St. Francis.

In their Venetian Room, Mel Torme will perform following a full, elegant dinner and at midnight there will be party favors for everyone, all for $40 per person.

Downstairs their Tonga Room will have a live band and dinner for a slightly moderate price of $30 per person.

Getting away from the hotels and out into the bay on a dinner cruise may be a pleasant experience for some of you.

The Bay Dinner Cruise for New Year's Eve will be presenting four hours of music, dinner and champagne for a boat-rocking price of $30.50 per person.

Then, of course, there are the clubs in the City, with the Boarding House leading the expense list.

They will present Kenny Rankin with Franklyn Ajaye. A full, buffet dinner will start the evening at 6:30 p.m. followed with the show at 10 p.m. Included in the $17.50 price per person is free champagne at midnight.

For $15 each of you can have party hats and noise makers while listening to the Persuasions at The Great American Music Hall. While the Old Waldorf will be charging $6.50 each for dinner and a show starring the Rowan Brothers.

Bill Graham is sponsoring four big New Year's Eve concert parties.

At Winterland there will be a Bicentennial Masquerade Ball with the Tubes, Flo and Eddie and the Turtles. You're encouraged to come in costume as a $1,000 prize will be given for the best costume honoring America's bicentennial. Tickets are $10 each.

Share the evening with Dave Mason, Santana and more at the Cow Palace. Graham promises a spectacular extravaganza with a South Seas/Mexican flavor, decorations and noise makers, also for $10 a ticket.

At the Berkeley Community Theatre, Montrose, Elvin Bishop and Yesterday & Today will be playing music for $7.50 and $8.50 a ticket. And down at the San Jose Center for the Performing Arts will be Journey, Earthe Quake and Sammy Hagar. Tickets are $7.50 and $8.50

Boz Scaggs will once again perform for a New Year's Eve celebration at the Paramount Theater in Berkeley. No special attractions are planned as yet, with some tickets still available for $7.50 and $6.50.

On a quieter note the San Francisco Symphony Orchestra will present a Gala New Year's concert with Mezzo Soprano Frederica von Stade and Conductor Michel Plasson. The evening of music starts at 9 p.m. in the San Francisco Opera House with tickets ranging from $5 to $12.50. No celebration following the performance is planned.

All these opportunities to party with style and frills is fine if you can afford it. But, for those of us who must still watch our budget in 1976 there's the old favorite.

Buy a nice cold bottle of Andre champagne at $1.99 a bottle and add perhaps a few party favors for 99 cents to $1.19 available at Woolworths. Then, invite a close friend over to your house to ring in the New Year with Dick Clark (Channel 7 at 11:30 p.m.).

The entire evening would run about $1.50 per person considerably less than any hotel or club in the City, and it may turn out to be a very memorable evening.

The proletariat comes out in force

by Niels Erch

There was something for everyone at George Moscone's Rally of the Neighborhoods Monday night.

For the down-and out, there was a place to sleep and a widescreen broadcast of the Oakland-Denver game. For the street people, there was the promise of some free music at Winterland for a change.

And for the politically oriented, a lot of talk --- cheap.

We passed the thousand or so people on folding chairs down on the floor, many of them clustered around crudely hand-painted signs saying "Western Addition", "Visitacion Valley", "Mission" and so on.

Conspicuously absent were signs for Pacific Heights or Seacliff. All of those people were down the street at the Kabuki Restaurant, at a $50-a-plate dinner for the candidate.

They would arrive later, along with Moscone, on a bus that was chartered for the occasion to take celebrities and socialites a block and a half through the Fillmore District at night. Because it was cold out, they said.

I was with a friend whose mother was on Moscone's campaign staff. That got us on stage when the fun started. First, however, we had to go over the Kabuki and get everyone moving to the rally.

"Do you feel important, doing this?" my friend asked.

"I feel like what I am - an errand boy."

"At least you're a classy errand boy," she said.

The buses pulled up at a side door to Winterland, where there were none of Graham's cops to check jackets and handbags like out front. An elderly guard only asked to see the special seating passes distributed by Graham's FM Productions.

The guests were then escorted upstairs to a special section of the balcony to observe the spectacle.



An evening for George Moscone at Winterland Photo-Martin Jeong

The M.C. for the program was Ronnie Schell, once billed as America's Slowest-Rising Comedian and now the star of television commericals for PSA.

Schell brought out the heavy artillery: Assembly person Willie Brown. Brown got down to issues and the crowd responded well. He had the house lights brought up.

"I want you all to look around you. This is what San Francisco is going to look like when George Moscone is elected Mayor!" A cheer went up in the crowd. "John Barbagelata could never put together something like this!" Brown said with considerable emphasis.

Indeed he couldn't. A Barbagelata rally would look like an intimate cocktail gathering following an emergency meeting of the California State Board of Realtors. There would be a parking problem with all those Country Squire station wagons converging on the Sizzler parking lot at once, and the signs would be limited mainly to West Portal and Sunset.

To that extent, it was an act of considerable courage on the part of the Moscone staff to even attempt to sit this odd group of political bedfellows at the same table. It wasn't Moscone's fault no one was on speaking terms.

The real problem in San Francisco is whether the privileged and the disenfranchised will ever be on speaking terms beyond the bounds of liberal rhetoric. If not, Moscone will end up in the middle with every other politician. Which table he will continue to sit at is anybody's guess.

One interesting public official in attendance at the Kabuki was Commissioner Edward Callanan. Why would someone pay $50 to sit down to dinner with the man who plans to demand his resignation the day after the election? Apparently, according to a Chronicle article, Callanan wasn't the only commissioner there, either.

The general consensus is that although Moscone has vowed to ask for the resignations of all appointed commissioners and other important officeholders, no one is obliged to resign. Nor is Moscone restricted from turning around and appointing some of them again if he wants.

Brown brought out Michael Douglas, from the *Streets of San Francisco*. He drew perhaps the loudest cheering of all, except for Moscone, of course.

"I hear that if George Moscone is elected," said Brown after Douglas had finished, "he plans to make Michael Douglas the new police chief!" It would be a step up from the present level of professionalism, at least.

A few lesser local figures were asked to take a bow. Among them was supervisor Bob Mendelsohn, the darling of convenioneers. Having been Influenced by a few beers from the backstage tap, I began booing. I remembered where I was and shut up.

Brown then introduced Moscone's wife. She waved and sat down. Ronnie Schell, by this time, had mysteriously disappeared.

Moscone came on about ten o'clock. He dedicated his talk to everyone "who worked so damn hard for so damn long and will have to work so damn much longer" *on the* campaign and in his administration if he is elected. Then he addressed all of hs people in the folding chairs, filling the balconies and milling in the lobby, an unlikely gathering of the important and the not-so-important who were making his candidacy possible.

His speech, touching on various problems in the city such as jobs, housing and development, was warmly received. Brown asked everyone to put some money in the buckets being passed around in the audience.

"Well, I guess it's time we got going," I said to my friend. Too late. A bucket stared me down, and I coughed up a buck.

On the way out I started talking to Carol Silver, who ran for District Attorney this year. I had met her before, in a coffee house we both frequent, through a mutual friend. She didn't remember me. I ended up holding her coat.

"See?" I told my friend, holding the coat up, "An errand boy."

Oh well, there's always journalism.



THIS SEMESTER HAS BEEN BROUGHT TO YOU BY THE MEMBERS (ABOVE) OF THE JOURNALISM WORKSHOP CLASS.

Announcements

NEEDED

Wanted: Associated Students Attorney General to direct Attorney General's office. Pick up applications in the Student Union at the Associated Students main office.

NEUROSCIENCE

The SF State Neuroscience Society is presenting A Symposium on Consciousness, featuring Dr. Charles Tart, "ESP and Altered States" and Dr. Joe Kamiya, "Developments in Biofeedback". The symposium is on Friday, Dec. 12 at 8 p.m. in Blakeslee Room on the top floor of Physical Science Building.

Admission is $2.00 general and $1.00 student. A reception at The Red Chimney will follow.

POETRY

Co-winners of the SF Browning Society Poetry Contest and runners-up will present their work in Knuth Hall at 3 p.m. on Dec. 17.

CANCELLED

The Women's Center has cancelled its Women's Art Show on Dec. 8-10.

PHOTO I.D.

The Student Photo I.D. service will be closed for the remainder of the Fall semester. It will re-open at the start of the Spring semester. Students with questions or problems concerning Photo I.D. should call 469-1613.

SCHOLARSHIPS

The Japan Chair is offering 20 scholarships for study at Osaka City Univeristy during the fall semester 1976. For further details, see Dr. Holland, HLL 385, 469-2055.

LECTURE

Professor Herman Ermolaev of Princeton University will be lecturing in Russian on Wednesday, Dec. 17, 8 p.m. HLL 130. Sponsored by the foreign language department and the Russian program.

DISABLED STUDENTS

The Disabled Student Service Center is serving as a clearing house for readers, not takers, mobility assistants, etc. for disabled students. If interested, apply room 12, the Franciscan Building.

WORK

On-campus job for Work-Study typist. $3.05 per hr.; $45.75 per week. Manuscript typing. Inquire BSS 112, Mon.-Thurs., 9-5 p.m.

DEMONSTRATION

People's Front for the Liberation of OMAN is sponsoring a forum on Dec. 13, 7 p.m. at St. Peter's Church, Alabama and 24th Street. A demonstration will be held Friday, Dec. 12, 10:30 a.m. at the Federal Building.

COUNSELING

Counseling services on grades, careers, schedules, gripes, etc. available in BSS 123, Mondays 8-1, 3-5; Tuesdays 8-12, 5:30-8; Wednesdays 10:30-3:30, 5:30-8; Thursdays 8:30-4; Fridays 8-12.

CAREERS

The Career Resources Center has information on careers, training programs, graduate schools, etc. Open Mondays, Tuesdays, Thursdays and Fridays from 10 to 5, Wednesdays from 10 to 8:30. Located in the old bookstore.

MUSIC

Jewish Lesbian Gang, Lesbi anashim, Jeanie Becker, will be performing Friday, Dec. 12 from 12 to 2 in the Tower Room II of Fenneman Hall. Sponsored by the Women's Center.

HELP

Volunteers are needed for next semester at the Women's Center.